

This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

+ *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.

+ *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.

+ *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.

+ *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at `http://books.google.com/`

Z
117
.B74

B 998,452

BOOKS ON
THE HISTORY AND ART OF PRINTING.

A LIST OF BOOKS

ON THE

HISTORY AND ART

OF

PRINTING

AND SOME RELATED SUBJECTS

IN THE

PUBLIC LIBRARY OF THE CITY OF BOSTON

AND THE

LIBRARIES OF HARVARD COLLEGE

AND THE

BOSTON ATHENAEUM.

PUBLISHED IN COMMEMORATION OF THE
TWO HUNDREDTH ANNIVERSARY OF THE BIRTH OF
BENJAMIN FRANKLIN.



BOSTON.
PUBLISHED BY THE TRUSTEES
OF THE PUBLIC LIBRARY.
1906.

Books on
The History and Art of Printing.

The letter H after the shelf-number, or in place of it, indicates that the book is in the Harvard College Library; the letter A indicates the Boston Athenaeum. While all books on the subject in the Harvard Library are included, only such titles contained in the Boston Athenaeum as are not found in the Boston Public Library or the Harvard Library are given.

The History of Printing.

General.

Adams, Thomas F.
Typographia: a brief sketch of the origin, rise and progress of the typographic art. Philadelphia, 1837. 6117.28
Same. 1851. 2119.12

Alonnier, Décembre.
Typographes et gens de lettres. Paris, 1864. 4690.22

Ames, Joseph.
Typographical antiquities; an historical account of printing in England; with some memoirs of our antient printers, and a register of the books printed by them from 1471 to 1500. With an appendix concerning printing in Scotland and Ireland to the same time. London, 1749. H
Same. Considerably augmented, by William Herbert. London, 1785–1819. 4 v. Illus. **G.154.12; H
Same. Begun by Joseph Ames; considerably augmented by William Herbert; and now greatly enlarged, with copious notes . . . by Thomas Frognall Dibdin. London, 1810–19. 4 v. Illus. *2120.15; H
An index to Dibdin's edition of the Typographical antiquities, with some references to the intermediate edition by William Herbert. London, 1899. *2120.26; H

Anisson-Dupéron, Étienne Alexandre J.
Premier mémoire sur l'impression en lettres [etc.]. Paris, 1785. Plates. 6112.34

Aretin, Johann Christoph, Baron von.
Über die frühesten universalhistorischen Folgen der Erfindung der Buchdruckerkunst. München, 1808. H

Astle, Thomas.
Origin and progress of writing and printing. 2d edition. London, 1803. Portraits. *2110.9

Bernard, Auguste Joseph.
De l'origine et des débuts de l'imprimerie en Europe. Paris, 1853. 2 v. Plates. *2113.15; H

Blades, William.
Numismata typographica; or, the medallic history of printing. London, 1883. Plates. 6111.30
The pentateuch of printing, with a chapter on judges. With a memoir of the author, and list of his works, by Talbot B. Reed. London, 1891. Illus. 6111.23; H
Shakspere and typography; being an attempt to show Shakspere's personal connection with, and technical knowledge of the art of printing. London, 1872. Plate. 6592.2; H

Boerckel, Alfred.
Gutenberg und seine berühmtesten Nachfolger im ersten Jahrhundert der Typographie. Frankfurt a. M., 1900. Illus. 6117.79; H

Bolt, Henricus.
Artis typographicae natalis trecentesimus vigesimus quintus. N. p. N. d. H

Bowyer, William.
The origin of printing. In two essays: I. The substance of Dr. Middleton's Dissertation on the origin of printing in England. II. Mr. Meerman's Account of the invention of the art at Harleim, and its progress to Mentz. With occasional remarks, and an appendix. 2d edition: with improvements. London, 1776. 2111.20

Breitkopf, Johann Gottlob Immanuel.
Über die Geschichte der Erfindung der Buchdruckerkunst. Leipzig, 1779. H

Brunet, Pierre Gustave.
Impressions imaginaires et libraires supposés. Paris, 1866. *2144.18; H
Recherches sur les imprimeries imaginaires clandestines et particulières publiées par les soins de Philomneste junior. Bruxelles, 1879. H

Casartelli, L. C.
The Church and the printing-press. (In Catholic Truth Society. Publications. Vol. 23. London, 1894.) 3469a.1.23

Castellani, Carlo.
L'origine tedesca e l'origine olandese dell' invenzione della stampa. Venezia, 1889. 6116.22

155592

Churchill, George.
An address, pronounced before the Albany Typographical Society, Nov. 6, 1813; on the advantages resulting to mankind from the invention of the art of printing. Albany, 1813. 6117.122

Crapelet, George Adrien.
Études pratiques et littéraires sur la typographie. Tome 1. Paris, 1837. *2112.10
No more was published.

Dahl, Johann Conrad.
Die Buchdruckerkunst, erfunden von Johann Gutenberg verbessert und zur Vollkommenheit gebracht durch Peter Schöffer von Gernsheim. Historisch-kritische Abhandlung. Mainz, 1832. Portrait. 2115.40

Degeorge, Léon.
L'imprimerie en Europe aux XV^e^ et XVI^e^ siècles. Paris, 1892. 6119.50; H

Delandine, Antoine François.
Histoire abrégée de l'imprimerie. Paris. N. d. *2113.25

Deschamps, Pierre Charles Émile.
Dictionnaire de géographie ancienne et moderne, à l'usage du libraire et de l'amateur des livres. Par un bibliophile. Paris, 1870. *2282.3; H
Contains researches on the origin of printing in the various cities and towns of Europe.

De Vinne, Theodore Low.
Historic printing types; a lecture read before the Grolier Club, Jan. 25, 1885, with additions and new illustrations. New York, 1886. Fac-similes. H
The invention of printing. A collection of facts and opinions descriptive of early prints and playing cards, blockbooks of the 15th century, legend of Lourens Janszoon Coster of Haarlem, and the work of Gutenberg and his associates. Illustrated with fac-similes of early types and woodcuts. New York, 1876. 2112.36; H
Same. New York, 1878. No. 2 in *2110.34
This edition was issued by George Bruce's Son & Co., Typefounders, as a specimen of their book types. Each page throughout the work is printed in a different type or form and it forms a part of their Specimens of Printing Types. 1882.

Didot, Ambroise Firmin.
Histoire de la typographie. Paris, 1882. H
"Extrait de l'Encyclopédie moderne," 1853, 26, 557–922.

Dobson, Henry Austin.
Eighteenth century vignettes. 3d series. London, 1896. 4558.121; H
Contains: An old London bookseller; A day at Strawberry Hill; The two Paynes (booksellers); Thos. Gent, printer, etc.

Dresden, Germany. Bibliographisches Museum.
Alphabetisches Verzeichniss von 510 Druckorten vom Jahre 1471 bis ins 18. Jahrhundert. 3. Abtheilung. [Dresden. 188–?] H
No more was published.

Duff, Edward Gordon.
Early printed books. London, 1893. Plates. *2127.75; H

Dupont, Paul François.
Histoire de l'imprimerie. Paris. [1869.] 2113.27
Same. Paris, 1854. 2 v. 2113.24; H
Notice historique sur l'imprimerie. Paris, 1849. *2120.5

Duverger, Eugène.
Histoire de l'invention de l'imprimerie par les monuments. Paris, 1840. *2110.22

Eckstein, Friedrich August.
Nomenclator philologorum [et typographorum]. Leipzig, 1871. *C.R.33.1

Euschedé, Charles.
Technisch onderzoek naar de uitvinding van de boekdrukkunst. Haarlem, 1901. H

Falkenstein, Carl Constantin.
Geschichte der Buchdruckerkunst. Leipzig, 1840. *2110.11; H

Faulmann, Carl.
Die Erfindung der Buchdruckerkunst nach den neuesten Forschungen. Wien, 1891. Illus. *6111.52
Illustrirte Geschichte der Buchdruckerkunst mit besonderer Berücksichtigung ihrer technischen Entwicklung bis zur Gegenwart. Wien, 1882. Illus. 6112.21; H

Fischer von Waldheim, G.
Typographische Seltenheiten. Mainz u. Nürnberg, 1800–1804. *2114.9

Fournier, Pierre Simon.
Dissertation sur l'origine et les progrès de l'art de graver en bois, pour éclaircir quelques traits de l'histoire de l'imprimerie, & prouver que Guttemberg n'en est pas l'inventeur. Par Fournier le jeune. Paris, 1758. 4079.150; H
Observations sur un ouvrage intitulé Vindiciae typographicae. Pour servir de suite au traité. De l'origine & des productions de l'imprimerie primitive en taille de bois. Paris, 1760. H

Frommann, Eduard.
Aufsätze zur Geschichte des Buchhandels im 16. Jahrhundert. Jena, 1876, 81. 2 v. 2119.28; H

Gerring, Charles.
Notes on printers and booksellers, with a chapter on chap books. London, 1900. Plates. *6117.56; H

Grolier Club, New York.
A description of the early printed books owned by the Grolier Club, with . . . the history of typography in the fifteenth century. New York, 1895. *6111.88; H

Haebler, Conrad, editor.
Beiträge zur Kenntnis des Schrift-, Buch- und Bibliothekswesens. [Heft] 1–8. Leipzig, 1894–1904. 8 v. [Sammlung bibliothekswissenschaftlicher Arbeiten. 6, 8, 10, 11, 13–15, 17.] *6111.81.6, 8, 10, 11, 13–15, 17

Hansard, Thomas Curson.
The art of printing. Its history and practice from the days of John Gutenberg. Edinburgh, 1851. 2114.4
Typographia: an historical sketch of the origin and progress of the art of printing [etc.]. London, 1825. Illus. *2111.5

Hawkins, Rush C.
Titles of the first books from the earliest presses established in Europe before the end of the fifteenth century, with brief notes upon their printers. Illustrated with reproductions of early types and first engravings of the printing press. New York, 1884. *2201.29; H

History, The, of the art of printing. [From the French.] With a preface by the publisher to the printers in Scotland. [By J. Watson.] Edinburgh, 1713. H

Humphreys, Henry Noel.
A history of the art of printing, from its invention to its wide-spread development in the middle of the 16th century. Preceded by a short account of the origin of the alphabet [etc.]. London, 1867. Illus. *2200.31; H

Hunnewell, James Frothingham.
Triumphs of early printing. A paper read at the Annual Meeting of the Club of Odd Volumes . . . Dec. 26, 1901 . . . Boston, 1902. *6116.87; H

Hupp, Otto.
Ein Missale speciale. Vorläufer des Psalteriums von 1457. Beitrag zur Geschichte der ältesten Druckwerke. München, 1898. Facsimiles. *2180.16; H

Jackson, John Baptist.
An enquiry into the origin of printing in Europe. [Condensed from his manuscripts by a friend.] London, 1752. H

Koehler, Woldemar.
Zur Entwicklungsgeschichte des Buchgewerbes von Erfindung der Buchdruckerkunst bis zur Gegenwart. National-ökonomisch-statistisch. Gera, 1896. H

Koning, Jacobus.
Bijdragen tot de geschiedenis der bockdrukkunst. Haarlem, 1818. Portrait. H

Lacroix, Louis Paul Benoit Philippe.
Imprimerie. Plates. (In Le Moyen-âge et la Renaissance. Tome 5. Paris, 1851.) *8061.15.5

La Serna y Santander, Carlos Antonio de.
Dictionnaire bibliographique choisi du quinzième siècle. Précédé d'un essai historique sur l'origine de l'imprimerie. Bruxelles, 1805–07. 3 v. 2114.20; **G.46.4; H
An historical essay on the origin of printing. Translated [by T. Hodgson]. Newcastle, 1819. *2120.9

Legallois, Pierre.
Traitté des plus belles bibliothèques de l'Europe. Des premiers livres qui ont été faits. De l'invention de l'imprimerie. Des imprimeurs. Paris, 1685. 2149.25; H

Lemoine, Henry.
Typographical antiquities, origin and history of the art of printing, etc. 2d edition, corrected by T. A. London, 1813. A

Lempertz, Heinrich.
Bilder-Hefte zur Geschichte des Bücherhandels und der mit demselben verwandten Künste und Gewerbe. 65 Tafeln mit 280 bildlichen Darstellungen mit Text. Cöln, 1853–65. *Cab.21.19.5; H

Linde, Antonius van der.
Geschichte der Erfindung der Buchdruckkunst. Band 1–3. Berlin, 1886. 3 v. Illus. *2140.51; H
Quellenforschungen zur Geschichte der Erfindung der Typographie. Das Breviarium Moguntinum. Wiesbaden, 1884. 6111.32

Lorek, Carl B.
Handbuch der Geschichte der Buchdruckkunst. Leipzig, 1882–83. 2 v. 2111.31; H

Maittaire, Michael.
Annales typographici, ab artis inventæ origine ad annum 1557, cum appendice ad annum 1664. Hagæ-Comitvm, 1719–25. 3 v. in 4. *2200.17; H
Same. Editio nova. T. 1, p. 1, 2. Amstelodami, 1733. 2 v. *2200.20; H
Annalivm typographicorvm svpplementvm. Adornavit M. Denis. Viennæ, 1789. 2 v. *2200.19; H
Annalium typographicorum index. Londini, 1741. 1 v. in 2. *2200.18; H

Marchand, Prosper.
Histoire de l'origine et des premiers progrès de l'imprimerie. [Anon.] La Haye, 1740. **G.152.3; H

Mariette, Jean Pierre.
Lettre . . . à Gérard Meerman. Communiquée et annotée par Maurice Tourneux. (In Société des bibliophiles français. Mélanges. Vol. 2. Paris, 1903.) No. 2 in 4673.98.2
A letter on the history of printing.

Massey, William.
The origin and progress of letters. London, 1763. 2 parts in 1 v. Plate. 2115.43

Meerman, Gerard.
The origin of printing. 2d edition. London, 1776. 2111.20
Origines typographiques. Hagae Comitum, 1765. 2 v. in 1. *2110.20; **G.152.2; H
Uitvinding der boekdrukkunst, getrokken uit het latynsch werk van Gerard Meerman, met ene voorreden en aântekeningen van Henrik Gockinga. Amsterdam, 1767. H

Mellottée, Paul.
Histoire économique de l'imprimerie. Tome 1. Paris, 1905. Illus. 6116.98
Contents. — 1. L'imprimerie sous l'ancien régime. 1433–1789.

Mentel, Jacques.
De vera typographiae origine. Parisiis, 1650. A

Mercier, Barthèlemy, Abbé de St. Léger.
Supplément à l'Histoire de l'imprimerie de Prosper Marchand, ou àdditions et corrections pour cet ouvrage. Paris, 1773. H
Same. Édition revue & augmentée, avec un mémoire sur l'époque certaine du commencement de l'Année à Mayence durant le XV^e siècle. Paris, 1775. **G.152.4; H

Middleton-Wake, Charles Henry.
The invention of printing. A series of four lectures. London, 1897. Plates. 6115.19; H

Moon, George Washington.
The oldest type-printed book in existence: a disquisition on the relative antiquity of the Pfister and Mazarine Bibles of the "65-line A" Catholicon. Prefaced by a brief history of the invention of printing. London, 1901. Facsimiles. *6111.118; H

Moore, John Weeks.
Moore's historical, biographical, and miscellaneous gatherings, in the form of disconnected notes relative to printers, printing, publishing, and editing of books, newspapers, magazines, and other literary productions, etc. Concord, N. H., 1886. *2153.36; H

Munsell, Joel.
Outline of the history of printing, and sketches of the early printers. Albany, 1839. No. 9 in *Pph.vol.108

Ottley, William Young.
An inquiry concerning the invention of printing: also, notices of the early use of wood-engraving in Europe. London, 1863. *2200.23; H

Paeile, Ch.
Essai historique et critique sur l'invention de l'imprimerie. (Lille. Bibliothèque. Catalogue, etc. Théologie, pp. vii–clxxxiv.) H
Kritiesch onderzoek naar de uitvinding der boekdrukkunst. Oorsprongelijk in het fransch bewerkt, nu, in het nederlandsch overgebracht door G. H. Rutjes; met aanteekeningen. Amsterdam, 1867. H

Palmer, Samuel.
General history of printing. London, 1732. A

Peignot, Étienne Gabriel.
Essai historique sur la liberté d'écrire chez les anciens et au moyen âge; sur la liberté de la presse depuis le quinzième siècle; suivie d'un tableau de l'état des imprimeries en France, en 1704–1830, et d'une chronologie des lois sur la presse de 1789 à 1831. Paris, 1832. *2113.12; H

Proctor, Robert.
The printing of Greek in the fifteenth century. Oxford, 1900. Facsimiles. *6112.60; H

Radiguer, Louis.
Maîtres imprimeurs et ouvriers typographes (1470–1903). Paris, 1903. 6113.135; H

Reichhart, Paul Gottfried.
Die Druckorte des XV. Jahrhunderts nebst Angabe der Erzeugnisse ihrer erstjährigen typographischen Wirksamkeit. Augsburg, 1853. 6110a.9; H

Rive, Jean Joseph.
La chasse aux bibliographes, et antiquaires mal-advisés, suivie de notes sur l'histoire de typographie [etc.]. Tome 1, part 1; tome 2, part 1. Londres, 1789. 2 parts in 1 v. 2128.40; **G.47.14

Robinson, Hamline Elijah.
Five centuries of printing. A short description of five books selected from the library of H. E. Robinson . . . for the purpose of illustrating a paper read by him at the winter meeting of the souri Press Assn. . . . Kansas City 20, 21, 1898. [Maryville, 1898.] P *6

Rossi, Giovanni Bernardo de.
Annales Hebraeo-typographici ab MDI ad MDXL. Digessit notisque criticis instruxit Joh. Bernardus Rossi. Parmae, CIↃ.IↃCC.IC. *2
Annales Hebraeo-typographici sec. Descripsit fusoque commentario travit Joh. Bernardo De-Rossi. Pa CIↃ.IↃCC.XCV. *2
Dell' origine della stampa in tavole e di una antica e sconosciuta edi zilografica. Parma, 1811.

Russell, John.
An address, presented to the membe the Faustus Association, in Bostc their annual celebration, Oct. 4, Boston, 1808. *Pph.vol.

Schwenke, Paul.
Untersuchungen zur Geschichte de sten Buchdrucks. [Berlin, 1900.] similes. 6113

Singer, Samuel Weller.
Researches into the history of pl cards; with illustrations of the ori printing and engraving on wood. don, 1816. Illus. **G.154.

Skeen, William.
Early typography. Colombo, 1872. *2
Typography or letter press printing fifteenth century; a lecture on the and early history of the art. Col Ceylon, 1853. Facsimiles.

Sotheby, Samuel Leigh.
Principia typographica. London, 3 v. *211

Sotzmann, Johann Daniel Ferdinand.
Gutenberg und seine Mitbewerber, die Briefdrucker und die Buchdr (In Historisches Taschenbuch. gang 12, pp. 515–677. Leipzig, 184 *23

Stark, Adam.
Printing: its antecedents, origin, h and results. London, 1855. Illus.

Umbreit, August Ernst.
Die Erfindung der Buchdruckerl Leipzig, 1843. 2

Vitu, Auguste Charles Joseph.
Histoire de la typographie. Paris, Illus. 6

Vries, Abraham de.
Éclaircissemens sur l'invention de l'i merie. Traduit du Hollandais par F. Noordziek. La Haye, 1843. *211

Weller, Emil Ottokar.
Die falschen und fingirten Druc Repertorium der seit Erfindung Buchdruckerkunst unter falschen erschienenen deutschen, lateini und französischen Schriften. 2. lage. Leipzig, 1864. 2 v. *2144.

Willett, Ralph.
A memoir on the origin of printing. castle, 1820. **C

Wolf, Johann Christian.
Monumenta typographica. Hamburgi, 1740. 2 v. 6115.30

European Countries.

Germany.

Abelsdorff, Walter.
Die Lage der Buch- und Accidenzdruckereien in Karlsruhe. (In Verein fuer Socialpolitik. Schriften. 69. Pp. 313–329. Leipzig, 1897.) *9330.436.69

Bemerkungen eines Elsässers über die Gutenbergs-Feier, mit besonderer Rücksichtnahme auf die dadurch veranlassten Aeusserungen des Zeitgeistes. Strassburg. [1840.] No. 4 in *6118.27

Berger, Karl, editor.
Vierte Säkularfeier der Erfindung der Buchdruckerkunst; ein Festdenkmal für Jedermann. Carlsruhe, 1840. H

Bibliographische Studien zur Buchdruckergeschichte Deutschlands. Herausgegeben von Karl Schorbach und Max Spirgatis. [Band] 1. Strassburg, 1888. *2140.60

Blumenfeld, I. C.
Die drei Tage Gutenbergs in Strassburg, oder eine Darstellung dessen, was man gesehen und gehört an diesen drei grossen Tagen. Nebst einer Nachfeier. Strassburg, 1840. No. 1 in *6118.27

Boerckel, Alfred.
Gutenberg. Historisches Drama. Mainz, 1883. 6899a.3
Gutenberg. Sein Leben, sein Werk, sein Ruhm. Zur Erinnerung an die 500 jährige Geburt des Erfinders der Buchdruckerkunst. Giessen, 1897. Illus. 6110.60; H

Bouchot, Henri.
L'œuvre de Gutenberg. L'imprimerie. L'illustration. Paris, 1887. 6113.35

Conrad, Gustav.
Die Adam Gelthuss'sche Inschrift zu Ehren Johann Gutenbergs. (In Dziatzko. Beiträge zur Kenntnis des Schrift-, Buch- und Bibliothekswesens. Vol. 5, pp. 13–25. Leipzig, 1900.) *6111.81.13

Delisle, Léopold Victor.
Les Bibles de Gutenberg d'après les recherches de Karl Dziatzko. [Paris, 1894.] Plates. H

Dingelstedt, Franz Ferdinand Friedrich.
John Gutenberg, first master printer, his acts, and most remarkable discourses . . . [Anon.] From the German by C[aroline] W[intour]. London, 1860. *2114.33
Sechs Jahrhundert aus Gutenbergs Leben. Cassel, 1840. A

Dziatzko, Carl.
Beiträge zur Gutenbergfrage. Berlin, 1889. Facsimile. [Sammlung bibliothekswissenschaftlicher Arbeiten. Heft 2.] *6111.81.2
Der Drucker mit dem bizarren R. (In Haebler. Beiträge zur Kenntnis des Schrift-, Buch- und Bibliothekswesens. Vol. 8, pp. 13–24. Halle a. S., 1904.) *6111.81.17
Gutenbergs früheste Druckerpraxis. Berlin, 1890. Plates. [Sammlung bibliothekswissenschaftlicher Arbeiten. Heft 4.] *6111.81.4

Erfindung, Die, der Buchdruckerkunst zu Strassburg durch Joh. Gutenberg. Strassburg. [1840.] Plate. No. 6 in *6118.27

Faccio, Domenico.
Notizie di Gutenberg, Fust e Schoeffer. Padova, 1844. No. 2 in 2112.15

Fischer, Gotthelf.
Essai sur les monuments typographiques de Jean Gutenberg. Mayence. [1802.] Plates. 6141.7; **G.152.7

France. Imprimerie nationale.
À la mémoire de Jean Gutenberg. Hommage de l'Imprimerie nationale et de la Bibliothèque nationale. Paris, 1900. Plates. *Cab.21.24.8; H

Gerstenberg, Albert.
Die neuere Entwickelung des deutschen Buchdruck-Gewerbes in statistischer und sozialer Beziehung . . . Jena, 1892. H

Gesaenge bei der vierten Säcularfeier der Erfindung der Buchdruckerkunst, in der Neuen-Kirche zu Strassburg. 24. Juni 1840. [Strassburg, 1840.] No. 3 in *6118.27

Gessner, Christian Friedrich.
Die so nöthig als nützliche Buchdruckerkunst und Schriftgiesserey, mit ihren Schriften, Formaten und Instrumenten beschrieben; nebst einer Erzählung vom Ursprung und Fortgang der Buchdruckerkunst, überhaupt in Leipzig und andern Orten Teutschlandes. Mit einer Vorrede von J. E. Kappens. Leipzig, 1740–45. Portraits. H

Glaeser, Wilhelm H. C.
Bruchstücke zur Kenntnis der Lübecker Erstdrucke von 1464 bis 1524, nebst Rückblicken in die spätere Zeit. . . . Lübeck, 1903. 3 parts in 1 v. H

Goetze, Ludwig.
Aeltere Geschichte der Buchdruckerkunst in Magdeburg. 1. Abtheilung. Magdeburg, 1872. Facsimiles. H

Goschen, George Joachim, Viscount.
The life and times of Georg Joachim Goschen, publisher and printer of Leipzig, 1752–1828. London, 1903. 2 v. Facsimiles. 2840.82; H

Gutenberg, Johann.
Das Mainzer Fragment vom Weltgericht. Der Canon Missae vom Jahre 1458. Mainz, 1904. H

Gutenberg à Strasbourg, ou l'invention de l'imprimerie. Divertissement en un acte, mêlé de chant et de danses, pour l'inauguration de la statue de Gutenberg. Strasbourg, 1840. Plate. No. 7 in *6118.27

Gutenberg-Feier in Mainz, 1900; Festschrift im Auftrage der Festleitung herausgegeben von K. G. Bockenheimer. [Mainz, 1900.] Plate. H

Gutenberg-Stiftung.
Das Wort Gottes ist lebendig und kräftig. Gutenberg-Stiftung. Strassburg, 1841. No. 5 in *6118.27

Hartwig, Otto, editor.
Festschrift zum fünfhundertjährigen Geburtstage von Johann Gutenberg; herausgegeben von Otto Hartwig. Leipzig, 1900. Atlas of 35 facsimile-plates. *2142.25.23; H

Hase, Oscar.
Die Koberger; eine Darstellung des buchhändlerischen Geschäftsbetriebes in der Zeit des Überganges vom Mittelalter zur Neuzeit. [With "Briefbuch der Koberger."] 2. neubearbeitete Auflage. Leipzig, 1885. Facsimiles. H
Die Koburger, Buchhändler-Familie zu Nürnberg. Leipzig, 1869. 6152.17

Hassler, Conrad Dieterich.
Die Buchdrucker-Geschichte Ulm's; zur vierten Säcularfeier der Erfindung der Buchdruckerkunst. Ulm, 1840. H

Heubner, Gustav Heinrich Leonhard, editor.
Das vereinigte Gutenbergs und Turnfest der Stadt Plauen am 24. Juni 1840. Plauen. [1840.] H

Hupp, Otto.
Gutenbergs erste Drucke. Ein weiterer Beitrag zur Geschichte der ältesten Druckwerke. München, 1902. Facsimiles. *2180.20; H

Ihme, F. A.
Gutenberg und die Buchdruckerkunst im Elsass. Strassburg, 1891. Portrait. *6116.35

Kantorowicz, Franz.
Das Buchdruckgewerbe in Posen. (In Verein fuer Socialpolitik. Schriften. Band 68, pp. 545–559. Leipzig, 1896.) *9330.436.68

Klemm, Heinrich.
Gutenberg-Ausstellung in einer Auswahl vorzugsweise kirchenhistorischer Manuscripte und seltener früher Druckwerke zu Berlin, geöffnet vom 29. Mai bis mit 15. Juni [1884]. Berlin, 1884. *6116.12

Koester, Albert.
Festrede zur fünfhundert-jährigen Geburts-Feier Johannes Gutenbergs, gesprochen in Mainz am 24. Juni 1900. Leipzig. [1900.] H

Laborde, Léon Emmanuel Simon Joseph, Marquis de.
Débuts de l'imprimerie à Mayence et à Bamberg, ou description des lettres d'indulgence du pape Nicolas V. pro regno Cypri, imprimées en 1454. Paris, 1840. H
Débuts de l'imprimerie à Strasbourg, ou recherches sur les travaux mystérieux de Gutenberg dans cette ville. Paris, 1840. Plates. *2118.5; H

Lamartine, Alphonse Marie L. de Prat de.
Gutenberg, inventeur de l'imprimerie. Paris, 1853. A

Lange, Adolph.
Peter Schöffer von Gernsheim, der Buchdrucker und Buchhändler. Leipzig, 1864. *2111.12

Lappenberg, Johann Martin.
Zur Geschichte der Buchdruckerkunst in Hamburg am 24 Juni 1840. Hamburg, 1840. H

Linde, Antonius van der.
Gutenberg. Geschichte und Erdichtung aus den Quellen nachgewiesen. Stuttgart, 1878. 6111.29; H

Lorck, Carl B.
Die Druckkunst und der Buchhandel in Leipzig durch vier Jahrhunderte. Leipzig, 1879. 6112.22; H

Luchet, Auguste.
Récit de l'inauguration de la statue de Gutenberg et des fêtes données par la ville de Strasbourg les 24, 25 et 26 juin, 1840. Paris, 1840. Portrait. **E.209.24; H

Madden, Jean Patrice Auguste.
Études sur Gutenberg et sur Schoiffer. Facsimile. (In his Lettres d'un bibliograph. Versailles, 1874. Série 3, pp. 41–101.) *6161.8.3; H

Martens, Wilhelm.
Johann Gutenberg und die Erfindung der Buchdruckerkunst. Karlsruhe, 1900. Illus. 6113.106; H

Meisner, Heinrich, and Johannes **Luther**.
Die Erfindung der Buchdruckerkunst. Zum fünfhundertsten Geburtstage Johann Gutenbergs. Bielefeld, 1900. Ilus. 6252.30

Merlo, Johann Jacob.
Ulrich Zell, Kœlns erster Drucker. Nach dem hinterlassenen Manuskripte bearbeitet von Dr. Otto Zaretzky. Kœln, 1900. 2173.57; H

Milchsack, Gustav.
Gutenberg, sein Leben und seine Erfindung; Rede bei der Gutenbergfeier des Braunschweigischen Buchdruckervereins gehalten. Wolfenbuettel, 1900. H

Misset, Eugène.
Le premier livre imprimé connu. Un missel spécial de Constance, œuvre de Gutenberg avant 1450. Paris, 1899. 2185.44; H

Née de la Rochelle, J. F.
Éloge historique de Jean Gensfleisch dit Guttenberg, premier inventeur de l'art typographique à Mayence. Paris, 1811. H

Paltsits, Victor Hugo.
The 42-line Bible of Gutenberg. [New York, 1901.] 6113.64
A review of Paul Schwenke's Untersuchungen zur Geschichte des ersten Buchdrucks [6113.63].

Panzer, Georg Wolgang Franz.
Aelteste Buchdruckergeschichte Nürnbergs biss 1500. Nürnberg, 1789. 2200.22; H
Ausführliche Beschreibung der ältesten Augpurgischen Ausgabe der Bibel. . . . Nürnberg, 1780. No. 3 in *2187.32
Geschichte der Nürnbergischen Ausgaben der Bibel von Erfindung der Buchdruckerkunst an bis auf unsere Zeiten. Nürnberg, 1778. No. 2 in 2187.32

Litterarische Nachricht von den allerältesten gedruckten deutschen Bibeln aus dem fünfzehenden Jahrhundert, welche in der öffentlichen Bibliothek der Reichstadt Nürnberg aufbewahret werden. Nürenberg, 1777. No. 1 in *2187.32

Pearson, Emily Clemens.
Gutenberg and the art of printing. Boston, 1871. Plates. **K.58.10; 2118.9; H

Preusker, Carl Benjamin.
Gutenberg und Franklin. Eine Festgabe zum vierten Jubiläum der Erfindung der Buchdruckerkunst. Leipzig, 1840. **K.22.25

Roth, F. Wilhelm E.
Die Buchdruckerei des Jakob Köbel, Stadtschreibers zu Openheim, und ihre Erzeugnisse, 1503–1572 [1532]. Leipzig, 1889. [Centralblatt für Bibliothekswesen. Beihefte. 1, 4.] *2142.25.4; H
Die Druckerei zu Eltville im Rheingau und ihre Erzeugnisse. Ein Beitrag zur Bibliografie des 15. Jahrhunderts. Mit einem Facsimile des Vocabularius ex quo de 147. Augsburg, 1886. 2111.35: H
Die Mainzer Buchdruckerfamilie Schöffer während des XVI. Jahrhunderts, und deren Erzeugnisse zu Mainz, Worms, Strassburg und Venedig . . . Leipzig, 1802. *2142.36; *2142.25.9; H

Roth, Rudolph von.
Das Büchergewerbe in Tübingen vom Jahr 1500 bis 1800. Tübingen, 1880. H

Saum, Auguste.
La famille Gensefleisch à Strasbourg. [Strasbourg, 186–?] No. 2 in *6202.5

Schaab, Carl Anton.
Die Geschichte der Erfindung der Buchdruckerkunst durch Johann Gensfleisch gen. Gutenberg, zu Mainz . . . mit . . . Urkunden, welche die Genealogie Gutenberg's, Fust's und Schöffer's in ein neues Licht stellen. 2. Ausgabe. Mainz, 1855. 3 v. Portraits. *2114.3; H
Kritische Bemerkungen über Dahl's neueste Schrift: Peter Schöffer, Miterfinder der Buchdruckerkunst, Mainz, 1832. Mainz, 1833. 2115.39

Scheibel, Johann Ephraim.
Geschichte der seit dreihundert Jahren in Breslau befindlichen Stadtbuchdruckerey als ein Beitrag zur allgemeinen Geschichte der Buchdruckerkunst. Breslau, 1804. Facsimiles. H

Scheltema, Jacobus.
Bericht und Beurtheilung des Werkes von C. A. Schaab betitelt: Die Geschichte der Erfindung der Buchdruckerkunst durch Johann Gensfleisch, genannt Gutenberg, zu Mainz. Amsterdam, 1833. H
Berigt en bevordeeling van het werk van C. A. Schaab getiteld: De geschiedenis der uitvinding van de bockdrukkunst door Johann Gensfleisch, genaamd Gutenberg te Mentz. Utrecht, 1832. H

Schmaltz, Johann Karl Stephan.
Das Jubiläum der Buchdruckerkunst im Jahre 1840; nebst geschichtlichen Nachrichten über die Jubelfeiern in den Jahren 1540, 1640 und 1740. Quedlinburg, etc., 1836. H

Schmidt, Charles.
Répertoire bibliographique strasbourgeois jusque vers 1530. Strasbourg, 1893–98. *2181.14; H
Zur Geschichte der ältesten Bibliotheken und der ersten Buchdrucker zu Strassburg. Strassburg, 1882. 6112.18; H

Schmidt, Rudolf.
Deutsche Buchhändler: deutsche Buchdrucker. Beiträge zu einer Firmengeschichte des deutschen Buchgewerbes. Band 1–3. Berlin, 1902–05. *6113.112; H

Schöpflin, J. D.
Vindiciæ typographicæ. Argentorati, 1760. *2112.29; H

Schorbach, Karl, and Max **Spirgatis**.
Heinrich Knoblochtzer in Strassburg, 1477–1484; bibliographische Untersuchung. Strassburg, 1888. Plates. *2140.60; H

Schulz, O. A.
Gutenberg oder Geschichte der Buchdruckerkunst von ihrem Ursprung bis zur Gegenwart. Eine Festgabe für jeden Gebildeten zur vierten Secularfeier des Typendrucks. Leipzig, 1840. Portrait. H

Schwenke, Paul.
Die Donat- und Kalender-Type. Nachtrag und Übersicht von Dr. Paul Schwenke . . . mit einem Abdruck des Donattextes nach den ältesten Ausgaben. Mainz, 1903. Plates. H
Zur altpreussischen Buchdruckergeschichte. 1492–1523. (In Dziatzko. Beiträge zur Kenntnis des Schrift-, Buch- und Bibliothekswesens. Vol. 5, pp. 1–12. Leipzig, 1900.) *6111.81.15

Schwetschke, Gustave.
Vorakademische Buchdruckgeschichte der Stadt Halle. Halle, 1840. A

Sprenger, Placidus.
Aelteste Buchdruckergeschichte von Bamberg. Nürnberg, 1806. A

Steiff, Karl.
Der erste Buchdruck in Tübingen (1498–1534). Ein Beitrag zur Geschichte der Universität. Tübingen, 1881. Portrait. H

Stern, Adolf.
Johannes Gutenberg. Epische Dichtung. 2. Auflage. Dresden, 1889. 2879.128

Stimmen alsatischer Sänger beim Gutenbergs-Feste. 24., 25., 26. Juni 1840. [Strassburg, 1840.] No. 2 in *6118.27

Strasburg, Germany.
Relation complète des fêtes de Gutenberg célébrées à Strasbourg, les 24, 25 et 26 juin 1840. Strasbourg, 1841. Illus. H

Sutter, Conrad.
Gutenberg-Feier, Mainz 1900. Der historische Festzug nach den Original-Entwürfen. Mainz. [1900.] 18 colored plates. *8020.145

Tettau, Wilhelm Johann Albert, Freiherr von.
Ueber einige bis jetzt unbekannte erfurter Drucke aus dem 15. Jahrhundert. [Erfurt, 1870.] H

Villiers, Peter de.
The signature of Gutenberg. London, 1878. Facsimiles. 2112.39

Voulliéme, Ernst.
Der Buchdruck Kölns bis zum Ende des fünfzehnten Jahrhunderts. Ein Beitrag zur Inkunabelbibliographie. Bonn, 1903. [Gesellschaft für Rheinische Geschichtskunde. Publikationen. Band 24.] *2182.34; H

Vries, Abraham de.
Arguments des Allemands sur l'invention de l'imprimerie; Examen de l'ouvrage de M. Umbreit. La Haye, 1845. *2122.2; H

Wegener, Johannes.
Die Zainer in Ulm. Ein Beitrag zur Geschichte des Buchdrucks im XV. Jahrhundert. Strassburg, 1904. H

Widmann, Simon Peter.
Eine Mainzer Presse der Reformationszeit im Dienste der katholischen Litteratur. Paderborn, 1889. H

Wuerdtwein, Stephen Alexander.
Bibliotheca Moguntina libris sæculo primo Moguntiæ impressis instructa, addita inventæ typographiæ historia. Aug. Vind., 1787. A

Zapf, Georg Wilhelm.
Aelteste Buchdruckergeschichte von Mainz von derselben Erfindung bis auf das Jahr 1499. Ulm, 1790. Facsimile. 2114.26

Annales typographiae Augustanae ab ejus origine 1466 usque ad annum 1530. Accedit Francisci Antonii Veith Diatribe de origine et incrementis artis typographicae in urbe Augusta Vindelica. Augustae Vindelicorum, 1778. H

Zedler, Gottfried.
Die älteste Gutenbergtype. Mainz, 1902. Facsimiles. H
Gutenberg-Forschungen. Leipzig, 1901. Illus. 6113.114

Italy.

Affò, Ireneo.
Saggio di memorie su la tipographia parmense del sec. XV. Parma, 1791. A

Audiffredi, Giovanni Battista.
Catalogus historico-criticum Romanarum editionum sæculi XV. Romæ, 1783. *2170.6; H
Specimen historico-criticum editionum Italicarum sæculi XV. Romæ, 1794. *2170.7; H

Bandini, Angelo Maria.
De Florentina Jvntarvm typographia eivsqve censoribvs ex qva Graeci, Latini, Tvsci scriptores . . . in lvcem prodierynt. Lvcae, 1791. 2 v. *2114.5; H

Berlan, Francesco.
La introduzione della stampa in Milano a proposito dei Miraculi de la gloriosa verzene Maria, colla data del 1469. Venezia, 1884. 6114.13
La introduzione della stampa in Savigliano, Saluzzo, ed Asti nel secolo XV. Torino, 1887. Facsimiles. H

Bernoni, Domenico Giuseppe.
Dei Torresani, Blado e Ragazzoni, celebri stampatori a Venezia e Roma nel XV e XVI secolo. Cogli elenchi annotati delle rispettive edizioni. Milano, 1890. 6117.16; H

Biagi, Guido.
Per la storia del libro in Italia nei secoli XV e XVI. Firenze, 1900. Plate. 6113.122; H

Bodoni, Giovanni Battista.
In morte del cavaliere Giambattista Bodoni, sommo tipografo avenuta il 30 novembre 1813. Parma, 1814. H

Bongi, Salvatore.
Annali di Gabriel Giolito de' Ferrari da Trino di Monferrato, stampatore in Venezia, descritti ed illustrati da Salvatore Bongi. Roma, 1890–[97]. *2141.20; H

Boni, Mauro.
Lettere sui primi libri a stampa di alcune città e terre dell' Italia superiore, parte sinora sconosciuti, parte nuovamente illustrati. Venezia, 1794. *2170.9

Bonucci, Anicio.
Vita di Aldo Manuzio, sopranominato Il Vecchio. Bologna, 1854. 2749.6

Bresciano, Giovanni.
Di tre sconosciuti tipografi (napoletano l'uno, tedeschi gli altri), dimoranti in Napoli, nel secolo XV. (In Dziatzko. Beiträge zur Kenntnis des Schrift-, Buch- und Bibliothekswesens. Vol. 6, pp. 13–23. Leipzig, 1901.) *6111.81.14
Neapolitana. Contributi alla storia della tipografia in Napoli nel secolo XVI. Halle a. S., 1905. Facsimiles. *6111.81.18

Brizi, Antonio.
Annali tipografici di Perugia dall' origine della stampa ad oggi. Bologna, 1888. H

Brofferio, Angelo.
Cenni storici intorno all' arte tipografica e suoi progressi in Piemonte, al 1835, giusta le memorie ed i documenti somministratigli da Giuseppe Pomba, e da questo ora pubblicati. Milan, 1876. *6113.13

Brown, Horatio F.
The Venetian printing press. An historical study. With 22 facsimiles of early printing. New York, 1890. *6111.45; H

Burgassi, Antonio Cesare.
Serie dell' edizioni Aldine per ordine cronologico ed alfabetico. [Anon.] 2a edizione con emendazioni e giunte. Padova, 1790. *2118.20
Same. 3a edizione. Con emendazioni e giunte. Firenze, 1803. *2114.12; H

Capialbi, Vito.
Memorie delle tipografie calabresi . . . con un' appendice sopra alcune biblioteche di Calabria ed un discorso sulla tipografia Montelionese. Napoli, 1835. 2162.14; H

Casali, Scipione.
Annali della tipografia Veneziana di Francesco Marcolini. Forlì, 1861. *2162.22

Castellani, Carlo.
La stampa in Venezia dalla sua origine alla morte di Aldo Manuzio seniore. Venezia, 1889. 6116.23; H

Catalogo ragionato de' libri stampati in Vicenza, e suo territorio nel secolo XV. Vicenza, 1796. 2169.3

Evola, Filippo.
Storia tipografico-letteraria del secolo XVI. in Sicilia con un Catalogo ragionato delle edizioni in essa citate. Palermo, 1878. Plates. H
Sulla stampa siciliana fuori di Palermo e di Messina nei secoli XVI. e XVII.; ricordi bibliografico-letterari. Palermo, 1885. H

Federici, Domenico Maria.
Memorie trevigiane sulla tipografia del secolo XV. per servire alla storia letteraria e delle belle arti d'Italia. Venezia, 1805. 2160.24; H

Federici, Fortunato.
Annali della tipografia volpi-cominiana. [With appendix. 1817.] Padova, 1809. *2114.17

Ferrari, Ferruccio.
Notizia bibliografica di alcuni rari opuscoli pubblicati dai Giunti in Firenze dal 1537 al 1591, posseduti dalla R. biblioteca universitaria di Pisa. Bologna, 1887. H

Fickelscherer, Martin.
Paolo Manutio, der venetianische Buchdrucker und Gelehrte. Chemnitz, 1892. 6112.38

Fineschi, P. Vincenzio.
Notizie storiche sopra la stamperia di Ripoli le quali possono servire all' illustrazione della storia tipografica fiorentina. Firenze, 1781. *2114.15

Fumagalli, Carlo.
Dei primi libri a stampa in Italia e specialmente di un codice sublacense impresso avanti il Lattanzio, e finora creduto posteriore. Lugano. [1875?] Plates. 6113.31

Fumagalli, Giuseppe.
Antonio Blado, tipografo romano del secolo XVI; memoria storico-bibliografica. Milano. [1899.] H
Lexicon typographicum Italiae. Dictionnaire géographique d'Italie pour servir à l'histoire de l'imprimerie dans ce pays . . . Florence, 1905. Illus. *6115.28; H

Fumagalli, Giuseppe, and Giacomo **Belli.**
Catalogo delle edizioni romane di Antonio Blado asolano ed eredi (1516-1593) Possedute dalla Biblioteca nazionale centrale Vittorio Emanuele di Roma. Vol. 1, fasc. 1. Roma, 1891. *2141.37; H

Giuliari, Giovanni Battista Carlo, Conte.
Della tipografia veronese; saggio storico-letterario. Verona, 1871. 6113.4; H

Giustiniani, Lorenzo.
Saggio storico-critico sulla tipografia del regno di Napoli. Napoli, 1793. *2114.18

Gussago, Germano Jacopo.
Tipografia bresciana. Brescia, 1811. *2120.6

Laire, Franciscus Xaver.
Specimen historicum typographiae Romanae XV. saeculi. Romae, 1778. 2114.25; H

Lama, Giuseppe de.
Vita del cavaliere Giambattista Bodoni, tipografo Italiano, e catalogo delle sue edizioni. Parma, 1816. 2 v. *2114.19; H

Lechi, Luigi.
Della tipografia bresciana nel secolo XV. Brescia, 1854. *2200.14

Manzoni, Giacomo.
Annali tipografici torinesi del secolo XV. 1863. 6113.32

Morelli, Jacopo.
Monumenti del principio della stampa in Venezia. [Colophon.] Venezia, 1792. H

Moreni, Domenico.
Annali della tipografia fiorentina di Lorenzo Torrentino. Edizione seconda. [Anon.] Firenze, 1819. *2114.13; H

Nijhoff, Martinus.
Catalogue chronologique d'éditions bodoniennes. La Haye, 1893. H

Ongania, Ferdinando, publisher.
L'art de l'imprimerie à Venise [pendant la Renaissance italienne]. Venise, 1895/6. Illus. *6110a.52
L'arte della stampa nel Rinascimento italiano, Venezia. Venezia, 1894. Illus. *6110a.40; H
Early Venetian printing illustrated; [text by C. Castellani]. Venice, 1895. A

Orlandi, Pelegrino Antonio.
Origine e progressi della stampa e notizie dell' opere stampate dall' anno 1457 sino al 1500. Bologna, 1722. 2148.6; H

Ottino, Giuseppe.
Di Bernardo Cennini e dell' arte della stampa in Firenze nei primi cento anni dall' invenzione di essa. Sommario storico con documenti inediti. Firenze, 1871. Plate. 6113.3

Paitoni, Jacopo Maria.
Venezia, la prima citta. fuori della Germania, dove si esercitò l' arte della stampa. Venezia, 1756. *2119.4

Panizzi, Antonio.
Chi era Francesco da Bologna? Londra, 1873. 6119a.43

Pansa, Giovanni.
La tipografia in Abbruzzo dal sec. XV al sec. XVIII. Saggio critico-bibliografico di Giovanni Pansa. Lanciano, 1891. H

Pellegrini, Domenico Maria.
Della prima origine della stampa in Venezia. Venezia, 1794. *2114.14; H

Redgrave, Gilbert Richard.
Erhard Ratdolt and his work at Venice. London. 1894. Illus. *6112.50; H

Renouard, Antoine Auguste.
Annales de l'imprimerie des Alde. 2e édition. Paris, 1825. 3 v. 2112.6; **G.54.9; H
A bibliographical sketch of the Aldine press at Venice, forming a catalogue of all works issued by Aldus and his successors from 1494-1597, and a list of all known forgeries or imitations. Edinburgh, 1887. 3 v. in 1. 6119.25; H

Rossi, Giovanni Bernardo de.
De Hebraicæ typographiæ origine. Parmæ, 1766. A
Annali ebreotipografici di Cremona. Parma, 1808. 6162.5; H

Sacchi, Federico.
I tipografi ebrei di Soncino; studii bibliografici. [With "note." Part 1.] Cremona, 1877. Plates. H

Salvo-Cozzo, Giuseppe.
Sulla quistione del primato della stampa tra Palermo e Messina; osservazioni. Palermo, 1874. H

Sardini, Giacomo.
Esame sui principi della francese ed italiana tipografia, ovvero storia critica di Nicolao Jenson. Lucca, 1796–98. 3 v. in 1. *2110.15

Sassi, Giuseppe Antonio.
Historia typographico-literaria Mediolanensis. Mediolani, 1745. *2160.5.1; H

Schueck, Julius.
Aldus Manutius und seine Zeitgenossen in Italien und Deutschland. Im Anhange: die Familie des Aldus bis zu ihrem Ende. Berlin, 1862. 2114.24; H

Torrentino, Lorenzo.
Annali della tipografia fiorentina. Firenze, 1811. A

Varnhagen, Hermann.
Über eine Sammlung alter italienischer Drucke der Erlanger Universitätsbibliothek. Erlangen, 1892. 6111.66; H

Vermiglioli, Giovanni Battista.
Principj della stampa in Perugia e suoi progressi per tutto il secolo XV. Nuovamente illustrati accresciuti e corretti in questa 2a edizione. Perugia, 1820. *2114.16

Vernazza di Freny, G.
Dizionario dei tipografi e dei principali correttori ed intagliatori che operarono negli stati Sardi sino all' anno 1821. Torino, 1859. *2200.16

Volpi, Gaetano.
La libreria de' Volpi e la stamperia Cominiana, illustrate con utili e curiose annotazioni. Padova, 1756. 2114.27

France.

Alkan, Alphonse.
Les femmes compositrices d'imprimerie sous la Révolution française en 1794. Par un ancien typographe. Paris, 1862. 6117.92
Mémoire adressé à M. Krantz sénateur, commissaire général de l'Exposition universelle de 1878, sur le projet de joindre une exposition typographique à la Ve section. (Exposition historique de l'art ancien.) Paris, 1877. 6117.85

Almeloveen, Theodorus Janssonius van.
De vitis Stephanorum dissertatio epistolica. Subjecta est H. Stephani Querimonia artis typographicae. Ejusdem epistola de statu suae typographiae. Amst., 1683. H

Angot, Alphonse, Abbé.
Histoire de l'imprimerie à Laval jusqu'en 1789. Laval, 1892. Facsimiles. H

Assier, Alexandre, editor.
Entrée et séjour de Charles VIII. dans la capitale de la Champagne en 1486, avec notes et pièces curieuses relatives à cette entrée et à l'établissement de la première imprimerie troyenne. Paris, 1874. Illus. *6112.79

Audiat, Louis.
Essai sur l'imprimerie en Saintonge et en Aunis. Paris, 1879. 2118.21

Baudrier, H.
Bibliographie lyonnaise; recherches sur les imprimeurs, libraires, relieurs, et fondeurs de lettres de Lyon, au XVIe siècle; publiées et continuées par G. Baudrier. Serie i–vi. Lyon, 1895–1904. Facsimiles. H

Bayle, Gustave.
La question de l'imprimerie à Avignon en 1444 et 1446. Nimes, 1900. 6113.108; H

Beaupré, Jean Nicolas.
Recherches historiques et bibliographiques sur les commencements de l'imprimerie en Lorraine, et sur ses progrès, jusqu'à la fin du XVIIe siècle. Saint-Nicolas-de-Port, 1845. Plate. H

Bernard, Auguste Joseph.
Geofroy Tory, peintre et graveur, premier imprimeur royal, réformateur de l'orthographe et de la typographie sous François 1er. 2e édition, entièrement refondue. Paris, 1865. Illus. *6113.23; H
Histoire [et catalogue chronologique] de l'imprimerie royale du Louvre. Paris, 1867. *6114.60; H

Bibliothèque nationale, Paris.
Inventaire de la collection Anisson sur l'histoire de l'imprimerie et la librairie principalement à Paris (manuscrits français 22061–22193), par Ernest Coyesque. Paris, 1900. Portraits. H

Blondel, Pierre Jaques.
Mémoire sur les vexations qu'exercent les libraires & imprimeurs de Paris; publié d'après l'imprimé de 1725 et le manuscrit de la bibliothèque de la ville de Paris par Lucien Faucon. Paris, 1879. *2145.80; H

Boutmy, Eugène.
Les typographes parisiens suivis d'un petit dictionnaire de la langue verte typographique. Paris, 1874. *6113.17

Capelle, Pierre.
Manuel de la typographie française, ou traité complet de l'imprimerie. [Livr. I.] Paris, 1826. Plates. *6112.84
No more was published.

Christian, Arthur.
Débuts de l'imprimerie en France. L'imprimerie nationale. L'Hôtel de Rohan. Paris, 1905. Illus. *6112.130
Origines de l'imprimerie en France; conférences faites les 25 juillet et 17 août 1900 [à l'École internationale de l'Exposition universelle. Précédées d'une introduction de Louis Herbette.] Paris, 1900. Plates. H

Claudin, Anatole.
The first Paris press. An account of the books printed for G. Fichet and J. Heynlin in the Sorbonne, 1470–1472. London, 1898. Plates. *6112.58; H

Histoire de l'imprimerie en France au XVe et au XVIe siècle. Paris, 1900, 1901. 2 v. Illus. *Cab.21.19.7; H

Origines de l'imprimerie à Albi en Languedoc (1480–1484). Les pérégrinations de J. Neumeister, compagnon de Gutenberg, en Allemange, Italie et France (1463–1484). Paris, 1880. Plates. *6112.51

Origines de l'imprimerie à Hesdin-en-Artois. (1512–1518.) Paris, 1891. *6114.29

Origines et débuts de l'imprimerie à Poitiers. Bibliographie des premiers livres imprimés dans cette ville. (1479–1515.) Paris, 1897. *6112.71; H

Origines et les débuts de l'imprimerie à Bordeaux. Paris, 1897. *6112.66

Un typographe rouennais oublié. Maître J. G. [Jacques Le Gentil], imprimeur d'une édition de Commines en 1525. Paris, 1896. Illus. 6656.8

Clément-Janin, Michel Hilaire.

Les imprimeurs et les libraires dans la Côte d'Or. 2e édition, avec portrait et facsimile. Dijon, 1883. *6117.14; H

Delalain, Paul.

L'imprimerie et la librairie à Paris de 1789 à 1813. Renseignements recueillis, classés et accompagnés d'une introduction par Paul Delalain. Paris. [1900.] Plans. *6111.114

Notice complémentaire sur Galliot Du Pré, libraire parisien de 1512 à 1560. Paris, 1891. 6116.80; 6116.81

Delisle, Léopold Victor.

Catalogue des livres imprimés ou publiés à Caen avant de milieu du XVIe siècle; suivi de recherches sur les imprimeurs et les libraires de la même ville. Caen, 1903–04. 2 v. H

Desmazières, Émile.

Bibliographie tournaisienne. Recherches sur la vie et les travaux des imprimeurs et des libraires de Tournai. Tournai, 1882. Plates. *2176.59; H

Despierres, Gérasime.

Établissement d'imprimeries à Alençon de 1529 à.1575. Paris, 1894. Plates. *6112.78

Duhamel, Léopold.

Les origines de l'imprimerie à Avignon. Note sur les documents découverts par l'abbé Requin. Avignon, 1890. 6116.25; H

Dumoulin, Joseph Marie Désiré.

Vie et œuvres de Fédéric Morel, imprimeur à Paris depuis 1557 jusqu'à 1583. Paris, 1901. Illus. 6112.83
"Bibliographie," pp. 161–276.

Duprat, François Antoine Brutus.

Aperçu sur les progrès de la typographie depuis le XVIe siècle, et sur l'état actuel de l'imprimerie de Paris. Paris, 1863. 2112.22

Histoire de l'imprimerie impériale de France. Paris, 1861. 2113.17

Duthilloeul, Hippolyte Romain Joseph.

Bibliographie douaisienne; catalogue des livres imprimés à Douai. Douai, 1842. A

Feugère, Léon Jacques.

Essai sur la vie et les ouvrages de Henri Estienne suivi d'une étude sur Scévole de Sainte-Marthe. Paris, 1853. H

Fichet, Guillaume.

Épitre adressée à Robert Gaguin le 1er janvier 1472 sur l'introduction de l'imprimerie à Paris. Reproduction héliographique d l'exemplaire unique possédé par l'Université de Bâle. Paris, 1889. *6111.46

France. Imprimerie nationale.

Observations de l'administration de l'Imprimerie nationale au sujet d'une note soumise à MM. les représentants par les délégués, de la typographie et de la lithographie. Paris, 1851. H

Réponse de l'administration de l'Imprimerie nationale à la dernière note de la Chambre des imprimeurs. Paris, 1851. H

Franklin, Alfred.

La Sorbonne, ses origines, sa bibliothèque, les débuts de l'imprimerie à Paris, etc. Paris, 1875. A

Frère, Edouard.

Manuel du bibliographe normand ou Dictionnaire bibliographique et historique. [With] recherches sur l'histoire de l'imprimerie en Normandie. Rouen, 1858–60. 2 v. 2163.7; H

Gautner, Émile.

Notice sur Armand-Laurent Guéraud, imprimeur-libraire. Nantes, 1862. 6117.75

Giraudet, Eugène, editor.

Une association d'imprimeurs et de libraires de Paris refugiés à Tours au XVe siècle. Tours, 1877. 6160a.9

Grattier, Louis Adolphe Léonard de.

Commentaire sur les lois de la presse, et des autres moyens de publication. Paris, 1839. 2 v. A

Greswell, William Henry Parr.

Annals of Parisian typography, containing an account of the earliest typographical establishments of Paris; and notices and illustrations of the most remarkable productions of the Parisian Gothic press. London, 1818. Plates. *2112.3; **G.54.4; H

A view of the early Parisian Greek press; including the lives of the Stephani; notices of other contemporary Greek printers of Paris. Edited by E. Greswell. Oxford, 1833. 2 v. *2112.5; H

Harrisse, Henry.

Les premiers incunables bâlois et leurs dérivés, Toulouse, Lyon, Vienne-en-Dauphiné, Spire, Eltvil, etc., 1471–1484; essai de synthèse typographique. Paris, 1902. H

Haute-Marne.

L'imprimerie et la librairie dans la Haute-Marne et dans l'ancien diocèse de Langres. Par deux membres correspondants de la Société historique et archéologique de Langres. Paris, 1883. H

Herluison, Henri.

Recherches sur les imprimeurs et libraires d'Orléans. Orléans, 1868. H

Houdoy, Jules.
Les imprimeurs lillois. Bibliographie des impressions lilloises, 1595–1700. Paris, 1879. *6112.82

Jadart, Henri.
Les débuts de l'imprimerie à Reims, et les marques des premiers imprimeurs, 1550–1650. Reims, 1893. Facsimiles. H

Janmart de Brouillant, Léonce.
La liberté de la presse en France aux XVII^e et XVIII^e siècles. Histoire de Pierre du Marteau, imprimeur à Cologne. Paris, 1888. Portraits. *2171.78

Labadie, Ernest.
Notices biographiques sur les imprimeurs et libraires bordelais des XVI^e, XVII^e et XVIII^e siècles, suivies de la liste des imprimeurs et libraires de Bordeaux, et du département de la Gironde au XIX^e siècle. Bordeaux, 1900. Plates. H

Labande, Honoré Lambert.
L'imprimerie en France au XVe siècle. Étude sur sa propagation dans les différentes villes et sur l'influence exercée par les typographes d'origine allemande. Mayence, 1900. *6112.85

La Bouillerie, Sébastien, Baron de.
Histoire de l'imprimerie à La Flèche depuis son origine jusqu'à la Révolution, 1575–1789. Mamers, 1896. Facsimiles. *6112.64

La Bouralière, A. de.
Les débuts de l'imprimerie à Poitiers. (1479–1515.) 2e édition. Paris, 1893. Facsimiles. *2182.10; H
L'imprimerie et la librairie à Poitiers pendant le XVI^e siècle; précédé d'un chapitre rétrospectif sur les débuts de l'imprimerie dans la même ville. Paris, 1900. H
Les imprimeurs et les libraires du département de la Vienne (hors Poitiers). Poitiers, 1895. Plates. H

Lacroix, Louis Paul Benoît Philippe.
Recherches sur les éditions de François Juste. (In his Recherches bibliographiques, etc. 1880.) H

Leber, J. Michel Constant.
De l'état réel de la presse et des pamphlets depuis François I. jusqu'à Louis XIV. Paris, 1834. A

Lhote, Amédée.
Histoire de l'imprimerie à Châlons-sur-Marne. Notices biographiques et bibliographiques sur les imprimeurs, libraires, relieurs, et lithographes, 1488–1894. Châlons-sur-Marne, 1894. Plates. H

Macfarlane, John.
Antoine Vérard (Printer). London, 1899. Plates. *6112.59; H

Maignien, Edmond.
L'imprimerie, les imprimeurs et les libraires à Grenoble du XV^e au XVIII^e siècle. Grenoble, 1884. Illus. 6116.16; H

Maillard, Firmin.
Histoire anecdotique et critique de la presse parisienne, 2^e et 3^e années, 1857 et 1858. Revue des journaux de l'année. Paris, 1859. H

Maittaire, Michel.
Historia typographorum aliquot Parisiensium vitas et libros complectens. Londini, 1717. 2 v. in 1. A

Omont, Henri Auguste.
Documents sur les jeunes de langues et l'imprimerie orientale à Paris en 1719. Paris, 1890. H
Gérard Morrhe, imprimeur parisien, 1530–1532. [Paris, 1891.] H
L'imprimerie du cabinet du roi, au château des Tuileries sous Louis XV. 1718–1730. [Paris? 1891.] H
Inventaire sommaire des archives de la chambre syndicale de la librairie et imprimerie de Paris, manuscrits français 21813–22060 de la Bibliothèque nationale. Paris, 1886. H
Nouveaux documents sur Gérard Morrhe, imprimeur parisien, 1527–1532. [Signed H. O. Paris, 1895.] H

Péricaud, Marc Antoine.
Bibliographie lyonnaise du XVe siècle. Nouvelle édition. Lyon, 1851–59. 4 v. *2162.76; H

Philippe, Jules.
Guillaume Fichet; sa vie, ses œuvres. Introduction de l'imprimerie à Paris. Annecy, 1892. H
Origine de l'imprimerie à Paris, d'après des documents inédits. Paris, 1885. Illus. **2163.45; *2163.43; H

Pichon, Jérôme Frédéric, Baron de, and Georges **Vicaire**.
Documents pour servir à l'histoire des libraires de Paris, 1486–1600. Paris, 1895. Plates. 2121.8; H

Plaine, François.
Essai historique sur les origines et les vicissitudes de l'imprimerie en Bretagne. Nantes, 1876. H

Pouy, Louis Eugène Ferdinand.
Recherches historiques et bibliographiques sur l'imprimerie et la librairie, et sur les arts et industries qui s'y rattachent dans le département de la Somme. Paris, 1863, 64. Facsimiles. 2111.10
Recherches historiques sur l'imprimerie et la librairie à Amiens. Avec une description de livres divers imprimés dans cette ville. Amiens, 1861. 2112.28

Renouard, Antoine Auguste.
Annales de l'imprimerie des Estienne ou histoire de la famille des Estienne et de ses éditions. 2e édition. Paris, 1843. Facsimile. H

Renouard, Philippe.
Imprimeurs parisiens, libraires, fondeurs de caractères et correcteurs d'imprimerie, depuis l'imprimerie à Paris (1470) jusqu'à la fin du XVI^e siècle. Paris, 1898. H

Renouard, Philippe, editor.
Documents sur les imprimeurs, libraires, cartiers, graveurs, fondeurs de lettres . . . ayant exercé à Paris de 1450 à 1600. Paris, 1901. *6113.87; H

Requin, ——, Abbé.
L'imprimerie à Avignon en 1444. Paris, 1890. Facsimile. 6116.26

Origines de l'imprimerie en France (Avignon, 1444). Paris, 1891. Facsimile. *6112.31; H

Saint-Georges, J. B. M., V. de.
Notice historique sur l'Imprimerie nationale. Paris, 1801. H

Socard, Alexis.
Livres populaires imprimés à Troyes de 1600 à 1800; hagiographie, ascétisme. Paris, 1864. Plates. 2163.14; H

Société des bibliophiles bretons.
L'imprimerie en Bretagne au XVe siècle. Études sur les incunables bretons. Nantes, 1878. Facsimiles. **6113.18; *6113.16; H

Thurot, Charles, editor.
Documents relatifs à l'exécution du décret du 5 février 1810. Paris, 1872. 6116.24
This decree regulated the printing and publication of books.

Vachon, Marius.
Les arts et les industries du papier en France. 1871–1894. Paris. [1895.] Illus. *6110.43; H

Vernière, Antoine.
Note sur le premier livre connu imprimé à Clermont en 1523. Brioude, 1882. H

Veuclin, V. Ernest.
L'imprimerie à Bernay depuis son établissement jusqu'en 1879. [With additions to 1883.] Bernay, 1879[–83]. H

Vingtrinier, Aimé.
Histoire de l'imprimerie à Lyon de l'origine jusqu'à nos jours. Lyon, 1894. Illus. *6112.53

Werdet, Edmond.
Études bibliographiques sur la famille des Didot, imprimeurs, libraires, graveurs, . . . 1713–1864. Paris, 1864. 6116.78

Belgium and Holland.

Bérard, Auguste Simon L.
Essai bibliographique sur les éditions des Elzévirs. Paris, 1822. 2114.10; H

Berghman, Gustaf.
Études sur la bibliographie elzévirienne, basées sur l'ouvrage Les Elzévier de M. Alphonse Willems. Stockholm, 1885. Plates. H
Nouvelles études sur la bibliographie elzévirenne. Supplément à l'ouvrage sur les Elzévier de Alphonse Willems. Stockholm, 1897. *2111.37; H

Bergmans, Paul.
Les imprimeurs belges à l'étranger. Liste géographique des imprimeurs et libraires belges . . . depuis les origines de l'imprimerie jusqu'à la fin du XVIII siècle. Gand, 1897. Illus. *6116.45

Brunet, Gustave.
Recherches sur diverses éditions elzéviriennes, faisant suite aux études de MM. Bérard & Pieters, extraites des papiers de M. Millot. Paris, 1866. H

Campbell, Marinus Frederik Andries Gerardus.
Annales de la typographie néerlandaise au XVe siècle. La Haye, 1874. *6163.38; H
Same. Supplément I–IV. La Haye, 1878–90. H

Decker, Alfons de.
Eenige antwerpsche drukkers in den vreemde; bio-bibliographische schetsen. Antwerpen, 1881. Plates. H

De George, Léon.
La maison Plantin à Anvers. Bruxelles, 1878. *2112.40; H

De Vinne, Theodore Low.
Christopher Plantin and the Plantin-Moretus Museum at Antwerp. New York, 1888. *6113.142

Doyen, François Désiré.
Bibliographie namuroise indiquant les livres imprimés à Namur depuis le XVIIe siècle jusqu'à nos jours, etc. Namur, 1884–86. 2140a.66; 6145.1.13; H

Goldsmid, Edmund Marsden.
A complete catalogue of all the publication of the Elzevier press at Leyden, Amsterdam, the Hague, and Utrecht. Edinburgh, 1885–88. 3 v. in 1. Plate. *2115.45; H

Gruel, Léon.
Notice sur Christophe Plantin. Paris, 1891. *6114.62

Haarlem. Commissie tot het Onderzoek naar het Jaar van de Uitvinding der Boekdrukkunst, enz.
Rapport betreffende het eerste, gedeelte van den haar opgedragen last. Haarlem, 1822. A

Haarlem. Typographische tentoonstelling.
Catalogus van voorwerpen ingezonden ter algemeene typographische tentoonstelling gehouden te Haarlem, bij gelegenheid der plegtige onthulling van het metalen standbeeld van L. J. Coster. [Haarlem? 1856?] H

Hessels, Jan Hendrik.
Gutenberg: was he the inventor of printing? An historical investigation embodying a criticism on Dr. Van der Linde's "Gutenberg." London, 1882. *2112.42; H
Haarlem the birth-place of printing, not Mentz. London, 1887. 2112.45

Holtrop, Johann Wilhelm.
Monuments typographiques des Pays-Bas au 15e siècle. La Haye, 1868. Plates. **6110.38
Thierry Martens d'Alost. Étude bibliographique. La Haye, 1867. *6113.22; H

Hulst, Felix Alexandre van.
Chr. Plantin. Liége, 1846. Portraits. 6111.31

Janmart de Brouillant, Léonce.
Bibliographie des ouvrages relatifs à l'histoire des Elzévier. (In Bulletin du bibliophile. Paris, 1886.) *6147.1 (1886)

Lambinet, Pierre.
Origine de l'imprimerie, d'après les titres authentiques, l'opinion de M. Daunou et celle de M. van Praet; suivie des établissemens de cet art dans la Belgique. Paris, 1810. 2 v. in 1. *6114.20; H
Recherches historiques, littéraires et critiques, sur l'origine de l'imprimerie; particulièrement sur ses premiers établisse-

mens, au XVme siècle, dans la Belgique [etc.]. Bruxelles, an VII [1799]. *2113.16

Ledeboer, Adriaan Mar.
Alfabetische lijst der boekdrukkers, boekverkoopers en uitgevers in Noord-Nederland sedert de uitvinding van de boekdrukkunst tot den aanvang der negentiende eeuw. Utrecht, 1876. Plates. H

Linde, Antonius van der.
The Haarlem legend of the invention of printing by Laurens Janszoon Coster, critically examined. From the Dutch by J. H. Hessels, with an introduction and a classified list of the Costerian incunabula. London, 1871. *2112.43; H
De Haarlemsche Costerlegende wetenschappelijk onderzocht. 2e omgewerkte uitgaaf. 's Gravenhage, 1870. H

Loosjes, Vincent.
Gedenkschriften wegens het vierde eeuwgetijde van de uitvinding der boekdrukkunst door Lourens Janszoon Koster gevierd te Haarlem, 10 en 11 julij 1823. Haarlem, 1824. H

Meersch, P. C. van de.
Recherches sur la vie et les travaux de quelques imprimeurs belges. I Gerardus de Lisa de Flandria. Gand, 1844. A

Meurs, Petrus van.
De Keulsche kroniek en de Costerlegende van Dr. A. van der Linde te zamen getoetst. Haarlem, 1870. H

Moes, E. W.
De amsterdamsche boekdrukkers en uitgevers in de zestiende eeuw. Aflevering 1, 2. Amsterdam, 1896. Plates. *6115.25; H

Noordziek, Jan Jacobus Frederik.
Gedenkboek der Costers-feesten van 15, 16 en 17 julij 1856. Haarlem, 1858. Plates. H

Pieters, Charles.
Analyse des matériaux les plus utiles, pour de futures annales de l'imprimerie des Elzévier. Gand, 1843. H
Annales de l'imprimerie Elsévirienne. Gand, 1851. *2112.4
Same. 2e édition. Gand, 1858. H

Plantin, Christophe.
Correspondance. Publiée par Max Rooses. Anvers, 1883–85. 2 v. in 1. H
Index librorum qui Antverpiae in officina Christophori Plantini excusi sunt. Antverpiae, 1567. Facsimile reprint. Anvers, 1891. *2140.58

Plantin-Moretus Museum, Antwerp.
The Plantin-Moretus Museum at Antwerp, and its publications. Boston. [1902.] Portrait. 6119.124

Proctor, Robert.
Jan van Doesborgh, printer at Antwerp. London, 1891. Illus. *6112.54

Puy de Montbrun, E. H. J. du.
Recherches bibliographiques sur quelques impressions neêrlandaises du quinzième et du seizième siècle. Leide, 1836. H

Quarles van Ufford, Pieter Nicolaas.
Eenige regelen ter wederlegging van de Costerlegende van Dr. A. van der Linde. [Haarlem, 1872.] H

Raehir, Édouard.
Catalogue d'une collection unique de volumes imprimés par les Elzévier, et divers typographes hollandais du XVIIe siècle. Précédé d'un avant-propos par Ferdinand Brunetière, et d'une lettre de Alphonse Willems. Paris, 1896. Facsimiles. H

Raemdonck, J. van.
Relations commerciales entre Gérard Mercator et Christophe Plantin à Anvers. Anvers, 1880. H

Reume, Auguste Joseph de.
Recherches historiques, genéalogiques et bibliographiques sur les Elsévier. Bruxelles, 1847. *2113.14
Recherches historiques sur Louis Elsévier et sur ses six fils. (In Académie d'archéologie de Belgique. Annales. Vol. 3. Anvers, 1846.) *3389.5.3

Roest, Meir.
De "wetenschappelijke moraliteit" van Dr. A. van der Linde, een poosje maar te luchten gehangen ten gerieve der lezers van diens Spectator-opstellen en boek over "De Haarlemische Costerlegende." Amsterdam, 1870. H

Rombouts, Philip, editor.
Certificats délivrés aux imprimeurs des Pays-Bas par Christophe Plantin et autres documents se rapportant à la charge du prototypographe. Anvers, 1881. H

Rooses, Maximilien.
Catalogue du Musée Plantin-Moretus. Anvers, 1881. 8079a.192
Same. Anvers, 1887. H
Christophe Plantin, imprimeur anversois. Anvers, 1882. H
Same. Anvers. [1884.] Cab.21.19.6
Same. Anvers, 1890. *6110.70
Same. Anvers, 1896. H
Musée Plantin-Moretus à Anvers. Anvers. [1877?] Plates. *6110a.24
Plantijn en de Plantijnsche drukkerij. (In Académie royale de Belgique. Tome 28. 1878.) No. 7 in *3408.1.27
Plantin et l'imprimerie plantinienne. Traduit du néerlandais par Edm. Mertens. Gand, 1878. H

Rousselle, Hippolyte.
Bibliographie montoise. Annales de l'imprimerie à Mons, depuis 1580. Mons, 1858. 2163.12; H

Ruelens, Charles Louis, and Augustin de Backer.
Annales Plantiniennes (1559–1589). Paris, 1866. 6113.20; H

Seiz, Johann Christian.
Het derde jubeljaar der uitgevondene boekdrukkunst; behelzende een historisch verhaal van de uitvinding der boekdrukkunst. Haarlem, 1740. Plates. H

Siennicki, Stanislas Joseph.
Les Elzévir de la bibliothèque de l'Université impériale de Varsovie. Varsovie, 1874. Plates. *6165.9

Staveren, J. S. van.
Redevoering voor de kinderen der stadsarmen-scholen, bij gelegenheid van het vierde eeuwgetijde van de uitvinding der boekdrukkunst door Laurens Jansz.

Koster gehouden binnen Haarlem, 11 julij 1823. Haarlem, 1823. H

Vander Haeghen, Ferdinand.
Bibliographie gantoise. Recherches sur la vie et les travaux des imprimeurs de Gand. Gand, 1858–69. Plates. 7 v. *2113.18; H

Vries, Abraham de.
Bewijsgronden der duitschers voor hunne aanspraak op de uitvinding der boekdrukkunst; of, Beoordeeling van het werk van A. E. Umbreit: Die Erfindung der Buchdruckerkunst. 's Gravenhage, 1844. H
Brief aan A. D. Schinkel over Guichard's Notice sur le Speculum humanae salvationis. Met bijlagen. 's Gravenhage, 1841. H

Walther, Chr. Fr.
Les Elzévir de la Bibliothèque impériale publique de St.-Pétersbourg. Catalogue bibliographique et raisonné. St.-Petersbourg, 1864. H

Westreenen van Tiellandt, Willem Hendrik Jacob, Baron van.
Verhandeling over de uitvinding der boekdrukkunst in Holland oorspronkelijk uitgedacht, te Straatsburg verbeterd en te Mentz voltooid. 's Hage, 1809. H

Willems, Alphonse.
Les Elzévier. Histoire et annales typographiques. Bruxelles, 1880. Plates. *2111.23; H

Zeggelen, Willem Josephus van.
Costerliedjes; souvenir aan Haarlems julijfeesten in 1856. Haarlem, 1856. H

Spain and Portugal.

Caballero, Raimundo Diosdado.
Breve examen acerca de los primeros tiempos del arte tipográfico en España. Version castellana por Don Vicente Fontan. Madrid, 1865. H
De prima typographiae Hispanicae aetate specimen. Romae, 1793. **D.182.3

Chaves, Manuel.
Historia y bibliografía de la prensa sevillana. Con un prólogo del Sr. D. Joaquín Guichot y Parody. Sevilla, 1896. 6111.112

Documentos para a historia da typographia portugueza nos seculos XVI e XVII. Lisboa, 1881, 82. 2 v. in 1. Facsimiles. 6116.43

Earliest royal decree, The, on printing; or, Thierry Martins in Spain. (Seville, December 25, 1477.) New Haven, 1881. **6119.15
Reproduced from a tracing of the original manuscript, and edited by Prof. William I. Knapp of Yale College.

Equizábal, José Eugenio de.
Apuntes para una historia de la legislacion española sobre imprenta desde el año de 1480 al presente, 1873. Madrid, 1879. **D.180b.12

Escudero y Perosso, Francisco.
Tipografía hispalense; anales bibliográficos de la ciudad de Sevilla, desde el establecimiento de la imprenta hasta fines del siglo XVIII. Madrid, 1894. H

Garcia, Juan Catalina.
Ensayo de una tipografía complutense. Madrid, 1889. H

Haebler, Konrad.
Bibliografía ibérica del siglo XV. Enumeració de todos los libros impresos en España y Portugal hasta el año de 1500, con notas críticas, por Conrado Haebler . . . La Haya, 1903. *6168.60; H
The early printers of Spain and Portugal. London, 1897. Plates. *6112.56; H

Hazañas y la Rua, Joaquín.
La imprenta en Sevilla; ensayo de una historia de la tipografía sevillana y noticias de algunos de sus impresores desde la introducción del arte tipográfico en esta ciudad hasta el año de 1800. Sevilla, 1892. H

Mendez, Fray Francisco.
Tipografía española, ó historia de la introduccion, propagacion y progresos de l'arte de la imprenta en España. Segunda edicion corregida y adicionada por Don Dionisio Hidalgo. Madrid, 1861. **D.180b.13; H

Paluzie y Cantalozella, Estéban.
Impresiones y lenguaje de España. T. p. m. [Barcelona. 186–?] 3098.142

Pérez Pastor, Cristóbal.
Bibliografía madrileña, ó descripción de las obras impresas en Madrid, siglo XVI; obra premiada por la Biblioteca nacional en el concurso público de 1888. Madrid, 1891. *2150a.57; H
La imprenta en Medina del Campo. Madrid, 1895. Illus. 6111.128
La imprenta en Toledo. Descripción bibliográfica de las obras impresas en la imperial ciudad desde 1483 hasta nuestros días. Madrid, 1887. *2150a.27; H

Portugal.
The national printing office at Lisbon; an historical and statistical notice. Lisbon, 1876. 8023.12

Serrano y Morales, José Enrique.
Reseña histórica en forma de diccionario de las imprentas que han existido en Valencia desde la introducción del arte tipográfico en España hasta el año 1868, con noticias bio-bliográficas de las principales impresores. Valencia, 1898–99. Illus. *6113.69; H

Valdenebro y Cisneros, José Maria de.
La imprenta en Córdoba. Ensayo bibliográfico. Madrid, 1900. *6112.81; H

Villarroya, José de.
Disertacion sobre el orígen del nobilísimo arte tipográfico y su introduccion y uso en la ciudad de Valencia de los Edetanos. Valencia, 1796. **D.183.21
Same. (In Mendez, Francisco. Typografía española. 8a ediccione, por Dionisio Hidalgo. Madrid, 1861.) **D.180b.13

England and Scotland.

Aldis, Harry G.
A list of books printed in Scotland before 1700. [Edinburgh.] 1904. *6112.110; H

Allnutt, William H.
[Notes on] printers and printing in the provincial towns of England and Wales. Tables of places in England and Wales, with their earliest specimens of typography. London, 1879. *6171.11; H

Ballantyne, James, and John **Ballantyne.**
The history of the Ballantyne press and its connection with Sir Walter Scott. Edinburgh, 1871. Illus. *2571.12; H

Blades, William.
The biography and typography of William Caxton, England's first printer. London, 1877. Illus. 2118.16; H
How to tell a Caxton. London, 1870. *6118.3; H
Life and typography of William Caxton. London, 1861–63. 2 v. 2200.28
William Caxton. Catalogue of books printed by (or ascribed to [his] press). Including the press mark of every copy in the British Museum. London, 1865. **G.285.68; H
Who was Caxton? A monograph. London, 1877. 2118.19

Bowes, Robert.
Biographical notes on the University printers in Cambridge [1521–1886. Cambridge, 1886.] A

Bradshaw, Henry.
A half-century of notes on the Day-book of John Dorne, bookseller in Oxford, 1520, as edited by F. Madan for the Oxford Historical Society. Cambridge, 1886. *2490.57.2; H
Notice of a fragment of the Oes and other prayers printed at Westminster by W. Caxton about 1490–91, preserved in the library of the Baptist College, Bristol. London, 1877. H

Bullen, George, editor.
Caxton celebration. 1877. Catalogue of the loan collection of antiquities . . . connected with the art of printing. South Kensington. London. [1877.] *2118.17; H

Caxton, William.
Caxton's advertisement. Photolithograph of the copy in the Bodleian library . . . With an introductory note by E. W. B. Nicholson. London. [1892.] *6114.38

Cockerell, Sydney Carlyle.
A short history and description of the Kelmscott Press. (In Morris, William. A note on his aims in founding the Kelmscott Press. Pp. 5–14. [New Rochelle. 1902.]) *6117.62

Company of Stationers, London.
Extracts from the registers of the Stationers' Company of works entered for publication between 1557 and [1587]. With notes by J. P. Collier. London, 1848, 1849. 2 v. *4596.17; **G.3027.36; H
A list, based on the registers of the Stationers' company, of 837 London publishers between 1553 and 1640. Birmingham, 1800. Edited by Edward Arber. *2150a.47; H
A transcript of the registers of the company, 1554–1640. Edited by Edward Arber. London, 1875–94. 5 v. *2461.12; H

Dam, Bastiaan A. P. van.
Chapters on English printing, prosody, and pronunciation (1550–1700) by Bastiaan A. P. van Dam and Cornelis Stoffel. Heidelberg, 1902. 2557.123; H

Davies, Robert.
A memoir of the York press, with notices of authors, printers, and stationers, sixteenth-eighteenth centuries. Westminster, 1868. *6116.7

Dickson, Robert.
Introduction of the art of printing into Scotland. Aberdeen, 1885. Illus. *6116.14; H
Who was Scotland's first printer? Ane compendious and breue tractate, in commendation of Androw Myllar. London, 1881. 2118.27

Dickson, Robert, and John Philip **Edmond.**
Annals of Scottish printing, from the introduction of the art in 1507 to the beginning of the seventeenth century. Cambridge [England], 1890. Illus. *6110.20; H

Dobson, William T.
History of the Bassandyne Bible, the first printed in Scotland. With notices of the early printers of Edinburgh. With facsimiles and other illustrations. Edinburgh, 1887. *2184.12; H

Duff, Edward Gordon.
Hand-lists of English printers. 1501–1556. London, 1895. Plates. *6114.64; H
William Caxton. Chicago, 1905. [The Caxton Club.] H

Duncan, William James.
Notices and documents illustrative of the literary history of Glasgow, during the greater part of last century. Glasgow, 1831. Portrait. **6511.113
Same. Printed at Glasgow. 1831. Verbatim et literatim reprint, with appendix additional. Glasgow, 1886. Portrait. *2140.23

Edmond, John Philip.
The Aberdeen printers. Edward Raban to James Nicol. 1620–1736. Part 1–4. Aberdeen, 1884–86. *6116.11; H
Last notes on the Aberdeen printers. [Aberdeen.] 1888. *6116.19; H

Fairley, J. A.
Peter Buchan, printer and ballad collector; with a bibliography. Peterhead, 1903. H

Ferguson, John.
The brothers Foulis and early Glasgow printing. Read before the Library Association of the United Kingdom. Glasgow, Sept. 5, 1888. London, 1889. H

Ged, William.
Biographical memoirs of William Ged,

including a particular account of his progress in the art of block-printing. London, 1781. *2113.13

Gray, George.
The earlier Cambridge stationers and booksellers and the first Cambridge printer. [Oxford.] 1904. Plates. *6112.94; H

Great Britain.
Report of the Royal commissioners, and decree of the Star-chamber, regarding printers and stationers, 26 Eliz. Edited by J. P. Collier. London, 1863. H
Court of Star Chamber.
A decree concerning printing. 11 July 1637. London, 1637. A

Hart, Horace.
Charles, Earl Stanhope and the Oxford University Press. (In Collectanea. Series 3, pp. 363–412. Oxford, 1896.) *2490.57.3
Notes on a century of typography at the University Press, Oxford. 1693–1794. With additions & appendixes. Oxford, 1900. Illus. *6110.72; H

Knight, Charles.
William Caxton, the first English printer: a biography. London, 1844. 6119.23

Lewis, John.
The life of Mayster Wyllyam Caxton, of the Weald of Kent; the first printer in England. In which is given an account of the rise and progress of the art of prynting in England, during his time, till 1493. London, 1737. Illus. **G.3756.5

Madan, Falconer.
A chart of Oxford printing. 1468–1900. Oxford, 1904. Illus. *6112.93; H
The early Oxford press. 1468–1640. With notes [etc.]. Oxford, 1895. Facsimiles. 6172.47; *2490.86; H

Maitland, Samuel Roffey.
List of early English printers and books. [London, 186–?] A

Middleton, Conyers.
A dissertation concerning the origin of printing in England. Shewing that it was first introduced and practised by our countryman William Caxton, at Westminster: and not, as is commonly believed, by a foreign printer at Oxford. Cambridge, 1725. *2111.6

Mores, Edward Rowe.
A dissertation upon English typographical founders and founderies. [London.] 1778. **G.285.42

Nichols, John.
Biographical and literary anecdotes of William Bowyer ("the learned printer") and of many of his learned friends. New York, 1782. Portrait. 2541.4
Literary anecdotes of the eighteenth century. Comprising biographical memoirs of William Bowyer and many of his friends. London, 1812–15. Portraits. 2554.2; **K.213.1; **G.156.1

Nichols, John Gough.
Historical notices of the Worshipful Company of Stationers of London. . . . [London.] 1861. Illus. *2532.15

Numismatic and Antiquarian Society, Montreal.
Condensed catalogue of manuscripts, books and engravings on exhibition at the Caxton celebration; held on the 26th, 27th, 28th and 29th June, 1877, in commemoration of the 400th anniversary of the introduction of printing into England. Montreal, 1877. H

Plomer, Henry R.
Abstracts from the wills of English printers and stationers, from 1492 to 1630. London, 1903. *6112.115; H
Robert Wyer, printer and bookseller. London, 1897. *6117.46; H
A short history of English printing, 1476–1898. Edited by Alfred Pollard. London, 1900. Illus. *6116.71; H

Quantin, Albert.
Les origines de l'imprimerie et son introduction en Angleterre. Paris, 1877. 6111.8

Reed, Talbot Baines.
A history of the old English letter foundries, with notes, historical and bibliographical, on the rise and progress of English typography. London, 1887. Illus. *2111.34; H

Stevens, Henry.
The Bibles in the Caxton exhibition, 1877. London, 1878. *2186.26

Stevenson, William.
Life of William Caxton, with an account of the invention of printing, and of the modes and materials used for transmitting knowledge before that took place. [Anon. London, 1833.]
No. 8 in **E.212.8; No. 6 in 4275.15
No. 9 in *5963.62; H

Warren, Arthur.
The Charles Whittinghams, printers. New York, 1896. Illus. Portraits. Plates. Facsimiles. A.9504; H

Other European Countries.

Bandtke, Jerzego Samuel.
Historya drukarn, krakowskich, od zaprowadzenia druków do tego miasta aż do czasów naszych, wiadomościa, wynaleziemu sztuki drukarskiey poprzedzona. Kraków, 1815. H

Bartolini, Antonio, Count.
Saggio epistolare sopra la tipografia, del Friuli nel secolo XV. Udine, 1798. 2200.15

Buchholtz, Arend.
Geschichte der Buchdruckerkunst in Riga. 1588–1888. Riga, 1890. Facsimiles. 6111.41; H

Denis, Johann Michael Cosmos Peter.
Wien's Buchdruckergeschichte. Wien, 1782–93. 2 v. *2120.17

Friedberg, B.
Geschichte der Hebräischen Typographie in Krakau von 1530 bis auf die Gegenwart. Krakau, 1900. H

Heckethorn, Charles William.
The printers of Basle in the XV. and XVI. centuries, their biographies, printed books and devices. London, 1897. Plates. *6111.101; H

Jónsson, Jón.
Söguágrip um prentsmiðjur og prentare á Íslandé. Reykjavik, 1867. H

Kleming, Gustaf Edvard, and J. G. **Nordin.**
Svensk boktryckeri-historia 1483–1883, med inledande allmän öfversigt. Stockholm. [1883.] *2141.76; H

Lelewel, Joachim.
Bibliograficznych ksiąg dwoje, w których rozebrane i pomnożone zostały dwa dzieła Jerzego Samuela Bandtke, Historja drukarń krakowskich tudzież Historja Bibljoteki uniw. Jagiell., w Krakowie; a przydany katalog inkunabulow polskich. Wilno, 1823, 26. 2 v. Plates. 6158.1

Liebenau, Theodor von.
Ueberblick über die Geschichte der Buchdruckerei der Stadt Luzern. Gedenkblatt zur 500-jährigen Gutenbergfeier. Luzern, 1900. H

Mayer, Anton.
Wiens Buchdrucker-Geschichte. 1482–1882. Herausgegeben von den Buchdruckern Wiens. Band 1. Verlag des Comités zur Feier der vierhundert jährigen Einführung der Buchdruckerkunst in Wien. Wien, 1883. Illus. *2200.37; H

Nyrop, Camillus.
Bidrag til den danske boghandels historie. 2 dele. København, 1870. Portraits. H

Oporinus, Johannes.
Librorum per Ioannem Oporinvm partim excusorum hactenus, partim in eiusdem Officina uenalium, Index: singulis ad ordinem alphabeticum redactis, & adjecta impressionis forma. Basileae, 1552. H

Picot, Émile.
Notice biographique et bibliographique sur l'imprimeur Anthime d'Ivir, métropolitain de Valachie. (In Nouveaux mélanges orientaux. Pp. 513–560. Paris, 1886.) *3011.65

Rudolphi, E. Camillo.
Die Buchdrucker-Familie Froschauer in Zürich, 1521–1595. Verzeichniss ihrer Druckwerke. Zürich, 1869. *6152.18; H

Waldner, Franz.
Quellenstudie zur Geschichte der Typographie in Tirol bis zum Beginne des XVII. Jahrhundertes. Innsbruck, 1888. 6117.17; H

Spanish America.

Fernández y Medina, Benjamin.
La imprenta y la prensa en el Uruguay desde 1807 à 1900. Montevideo, 1900. 6118.60; H

Gonzalez Suárez, Federico.
Bibliografía ecuatoriana. La imprenta en el Ecuador durante el tiempo de la colonia, 1750–1792. (In Anales de la Universidad central de Ecuador. 1892. Quito, 1892.) *2185.20

Gutierrez, Juan María.
Bibliografía de la primera imprenta de Buenos Aires, desde su fundacion hasta el año de 1810 inclusive. Buenos Aires, 1866. **D.260.11
Orijenes del arte de imprimir en la America Española. Buenos-Aires, 1865. No. 1 in **D.260.11

Harrisse, Henry.
Brief disquisition concerning the early history of printing in America. [From the Bibliotheca Americana vetustissima, pp. 365–377.] New York, 1866. *6110a.11
Introduccion de la imprenta en América, con una bibliografía de las obras impresas en aquel hemisferio desde 1540 à 1600, por el autor de la Bibliotheca Americana vetustissima. Madrid, 1872. Facsimiles. **D.180b.15

Medina, José Toribio.
Bibliografía de la imprenta en Santiago de Chile desde sur orijenes hasta febrero de 1817. Santiago de Chile, 1891. Portrait. H
Historia y bibliografía de la imprenta en el antiguo vireinato del Río de la Plata. La Plata, 1892. Plates. H
La imprenta en América vireinato del Río de la Plata. Epítome. 1705–1810. Santiago de Chile, 1890. *2159.37
La imprenta en Caracas (1808–1821). Notas bibliográficas. Santiago de Chile, 1904. 6113.157
La imprenta en Guadalajara de México (1793–1821). Notas bibliográficas. Santiago de Chile, 1904. 6113.158
La imprenta en Lima. Epítome. 1854–1810. Santiago de Chile, 1890. *2159.38
La imprenta en Lima. 1584–1824. Santiago de Chile, 1904. 2 v. in 4. 6112.113
La imprenta en Mérida de Yucatán (1813–1821). Notas bibliográficas. Santiago de Chile, 1904. 6113.159
La imprenta en México. Epítome (1530–1810). Sevilla, 1893. *2179.65
La imprenta en Oaxaca (1720–1820). Notas bibliográficas. Santiago de Chile, 1904. 6113.156
La imprenta en en [sic] Quito (1760–1818). Notas bibliográficas. Santiago de Chile, 1904. 6113.154
La imprenta en Veracruz (1794–1821). Notas bibliográficas. Santiago de Chile, 1904. 6113.155
Notas bibliográficas referentes á las primeras producciones de la imprenta en algunes ciudades de la América española . . . (1754–1823). Santiago de Chile, 1904. 6113.153

O'Ryan, Juan Enrique.
Bibliografía de la imprenta en Guatemala, en los siglos XVII y XVIII. Santiago de Chile, 1897. *6119a.41

North America.

Baker, Peter C.
Franklin. An address delivered before the New York Typographical Society, on Franklin's birthday, Jan. 17, 1865. New York, 1865. **K.12.11

i-centennial celebration of the two hundredth anniversary of the introduction of printing into New York by William Bradford. Commemoration by the New York Historical Society, the Grolier Club, and a banquet by the printing and allied trades. [New York, 1893.] Illus. *6113.38

oardman, Samuel Lane.
Peter Edes, pioneer printer in Maine, a biography; his diary while a prisoner by the British at Boston, in 1775. Bangor, 1901. *4414.146; H

elebration of the centennial anniversary of the introduction of the art of printing into New Hampshire, in Portsmouth, Oct. 6, 1856. Portsmouth, 1857. 2115.67; *4436.132; H

avis, Andrew McFarland.
The Cambridge Press. Worcester, 1888. 6112.43; H

aye, Stephen.
[Photograph of his printing-press set up in Cambridge, Mass., in 1638. Removed in 1798 to Hanover, N. H., and thence to Westminster, Vt., where the first newspaper in Vermont was printed upon it. Now in the rooms of the Vermont Historical Society. *6117.43

ionne, Narcisse Eutrope.
Inventaire chronologique de livres, brochures, journeaux et revues publiés en langue française dans la province de Québec depuis l'établissement de l'imprimerie au Canada jusqu'à nos jours, 1764–1905. Québec, 1905. *2154.213

ollett, Frederick.
History of the press of Western New-York; with the proceedings of the Printers' Festival, held on the 141st anniversary of the Birth-Day of Franklin, in Rochester, Jan. 18, 1847. Rochester, 1847. H

ord, Paul Leicester.
The many-sided Franklin. New York, 1899. Illus. 2347.68; **K.16.45

ord, Worthington Chauncey.
Early printing in Boston, and the manuscript sources of Massachusetts history. Facsimiles. (In American Library Association. Handbook for the 24th annual conference. Pp. 72–77. [Cambridge, 1902.]) 2359a.117; H

ranklin, Benjamin.
The life of Benjamin Franklin, written by himself. Now first edited from original manuscripts and from his printed correspondence and other writings, by John Bigelow. Philadelphia, 1905. 3 v. 2347.92

Life of Benjamin Franklin; containing the autobiography, with notes and a continuation. By Jared Sparks. Philadelphia, 1859. 2342.44

Paper — a poem. The twelve rules laid down by Benjamin Franklin in his youth, for his self-government. [Liverpool, 1841.] Broadside. **K.11.45
This impression was taken . . . at the identical press, at which Dr. Franklin worked in London as a journeyman, in the years 1725–26.

The writings of Benjamin Franklin, collected and edited, with a life and introduction by Albert Henry Smyth. Vol. 1–3. New York, 1905. *4440a.4

Gaine, Hugh.
The journals of Hugh Gaine, printer. Edited by Paul Leicester Ford. New York, 1902. 2 v. Illus. *6113.104; H

Gilman, Marcus Davis.
Bibliography of Vermont. Burlington, 1897. *6170.16

Green, Samuel Abbott.
Ten fac-simile reproductions relating to Old Boston and neighborhood. Boston, 1901. Facsimiles. *Cab.21.24.3; H
Contents. — The earliest American newspaper, 1690; The earliest Boston imprint, 1675, etc.

Ten fac-simile reproductions relating to various subjects. Boston, 1903. Plates. *2350.48
Contents. — An early Boston imprint, etc.

Ten fac-simile reproductions relating to New England. Boston, 1902. *2350.47; H
Contents. — Stephen Daye, the earliest printer in this country, etc.

The first Boston imprint. [That of John Foster. Remarks at a meeting of the Massachusetts Historical Society, Oct. 12, 1899. Boston, 1899.] 6116.58

A list of early American imprints belonging to the library of the Massachusetts Historical Society. With an introduction and notes. [Also supplementary lists. 1st–3d.] Cambridge, 1895–1903. 4 v. *6116.42

Remarks on the early history of printing in New England. [Boston, 1897.] 6117.42

Griffin, Joseph.
History of the press of Maine. Brunswick, 1872. Plates. *6192.7
Supplement, pp. 285–320, was published in 1874.

Grolier Club, New York.
Catalogue of books printed by William Bradford and other printers in the middle colonies. [New York.] 1893. *6119.54; H

Hildeburn, Charles Swift Riché.
A century of printing. The issues of the press in Pennsylvania, 1685–1784. Vol. 1, 2. Philadelphia, 1885, 86. 2 v. B.H.Ref.790.3; H

A list of the issues of the press in New York, 1693–1752. Philadelphia, 1889. 2153.44; Vol. 12, 13 of *5335.1; H

List of the publications issued in Pennsylvania, 1685 to 1759. Philadelphia, 1882. *2154.32

Printing in New York in the 17th century. (In Wilson, J. G., editor. Memorial history of the city of New-York. Vol. 1, pp. 570–603. New York, 1892 [1891].) *2370.105
Bibliography of the New York press, 1693–1700, pp. 583–603.

Sketches of printers and printing in colonial New York. New York, 1895. Portrait. 6117.21; H

Hill, Frank Pierce, and Varnum Lansing Collins.
Books, pamphlets and newspapers printed at Newark, New Jersey, 1776–1900. [Newark?] 1902. *6113.126

Houghton, Henry Oscar.
Address on early printing in America, delivered Oct. 25, 1894, with the address of Justin S. Morrill [and] Proceedings of the Vermont Historical Society. Montpelier, 1894. 6116.40; H

Jewett, J. L.
Franklin — His genius, life, and character. An oration delivered before the New York Typographical Society, Jan. 17, 1849. New York, 1849. H

Kerr, Robert W.
History of the government printing office (at Washington), with a brief record of the public printing, 1789–1881. Lancaster, Pa., 1881. Illus. 6111.26; H

Legler, Henry Eduard.
Early Wisconsin imprints [up to 1850]: a preliminary essay. Madison, 1904. Illus. 6117.124; H

Littlefield, George Emery.
Early Boston booksellers, 1642–1711. Boston, 1900. *2403.135; H

Love, William De Loss.
Thomas Short, the first printer of Connecticut. [Hartford.] 1901. *6112.69; H

McCreary, George Washington, editor.
The first book printed in Baltimore-town, Nicholas Hasselbach, printer. The book reprinted with a sketch of Hasselbach's life and work. Baltimore, 1903. Facsimile. *4474.290

M'Neile, Hugh.
Lecture on the life of Franklin. With a prefatory note by J. B. Murray. "With a facsimile of Franklin's letter to Rev. G. Whitefield. Also illustrated with an engraving of the press at which Franklin worked when a journeyman in London, printed at that identical Press." New York, 1841. No. 9 in *6242.52; **K.12.15; **K.22.10; H

Martin, Charlotte M., and Benjamin Ellis Martin.
The New York press and its makers in the eighteenth century. (In Half moon series. Papers. Vol. 2. New York, 1898.) *4476.40.2

Miner, William Penn.
The progress of printing in Luzerne County. (In Wyoming Historical and Geological Society. Proceedings and collections. Vol. 6, pp. 106–112. Wilkes-Baré, 1901.) *4475.72.6

Moore, George Henry.
The first folio of the Cambridge press. Memoranda, concerning the Massachusetts laws of 1648. New York, 1889. *2154.61; H
Typographiæ Neo-Eboracensis primitiæ. Historical notes on the introduction of printing into New York, 1693. New York, 1888. *2154.51

Nelson, William.
Check-list of the issues of the press of New Jersey, 1723, 1728, 1754–1800. Paterson, N. J., 1899. *6198.45

Nichols, Charles Lemuel.
Some notes on Isaiah Thomas and his Worcester imprints. Worcester, 1900. *6116.62; H

Perrin, William Henry.
The pioneer press of Kentucky. From the printing of the first paper west of the Alleghanies to 1830. Louisville, 1888. Portraits. *2150a.26

Roden, Robert F.
The Cambridge Press, 1638–1692. A history of the first printing press established in English America, together with a bibliographical list of the issues of the Press. New York, 1905. Plates. *6113.54

Rutherford, Livingston.
John Peter Zenger, his press, his trial and a bibliography of Zenger imprints, by Livingston Rutherford, also a reprint of the first edition of the trial. New York, 1904. *7682.16; H

Scudder, Horace Elisha.
Henry Oscar Houghton; a biographical outline. Cambridge, 1897. Portraits. 2344.85; H

Seidensticker, Oswald.
Die deutsch-amerikanischen Incunabeln. (In Deutsche Pionier, Der. Vol. 8, pp. 475–484. Cincinnati, O., 1877.) *5253.50.8
A description of five of the earliest printed German books in America, three in Philadelphia, by Benjamin Franklin, in 1730, 1732, 1736, and two in Germantown, by Christoph Sauer, in 1738 and 1739.
The first century of German printing in America, 1728–1830. Philadelphia, 1893. Facsimile. *6114.53; H

Shillaber, Benjamin Penhallow.
A very brief and comprehensive life of Benjamin Franklin, printer, done into quaint verse, by one of the types. [Boston, 1856.] Broadside.
No. 1 in **K.12.10; etc.

Smith, Joseph.
Short biographical notices of W. Bradford, R. Jansen, A. Bradford, and S. Keimer, early printers in Pennsylvania. London, 1891. A

Thomas, Isaiah.
The history of printing in America. With a biography of printers, and an account of newspapers. Prefixed a concise view of the art in other parts of the world. Worcester, 1810. 2 v. Plates. *2113.2; **6116.15; H
Same. 2d edition, with the author's corrections and additions, and a catalogue of American publications previous to the revolution of 1776 [by Samuel F. Haven]. Albany, N. Y., 1874. 2 v. Plates. *2311.1.5.6; *C.R.114.9; H

Typothetae of Chicago.
Celebration [of] the one hundred eighty-third anniversary [of the] birthday of Benjamin Franklin, Chicago, Jan. 17, 1889. [Chicago, 1889.] Portrait. **K.20.3
Exercises in commemoration of the 183d, 185th birthday of Benjamin Franklin, Chicago, Jan. 17, 1889, 91. [Chicago, 1889, 91.] 2 v. Portrait. **K.11.30
Same. 185th birthday. *6111.51

Proceedings of the banquet in commemoration of the 185th birthday of Benjamin Franklin, Jan. 17, 1891. Chicago, 1891. *6116.34; **K.21.31

Typothetae of New York.
Annual dinner in honor of the birthday of Benjamin Franklin, 1887–89, 91. New York, 1887–91. **K.21.28

Wallace, John William.
An address delivered at the celebration by the New York Historical Society, May 20, 1863, of the 200th birthday of William Bradford, who introduced the art of printing into the middle colonies of British America. Albany, 1863. Facsimile. *2346.11; No. 2 in **G.3625.1, 2d ser. 2; H

An old Philadelphian, Colonel William Bradford, the patriot printer of 1776. Sketches of his life. Philadelphia, 1884. Illus. **4242.60; H

Weeks, Stephen Beauregard.
The press of North Carolina in the eighteenth century. With biographical sketches of printers, an account of the manufacture of paper, and a bibliography of the issues. Brooklyn, 1891. *2152.40; H

Williamson, Joseph.
Bibliography of the state of Maine, from the earliest period to 1891. Portland, 1896. 2 v. *2154.95

Winship, George Parker.
The earliest American imprints. Milwaukee, 1899. 6116.48

Wright, Rev. John.
Early Bibles of America; being a descriptive acount of Bibles, published in the United States, Mexico, and Canada. 3d edition, revised and enlarged. New York, 1894. Plates. *2187.25; H

Early prayer books of America; being a descriptive account of prayer books published in the United States, Mexico, and Canada. St. Paul, 1896. *2185.36; H

Asia and Africa.

Bibliophile, Un.
L'imprimerie hors l'Europe. Paris, 1902. *6112.117

This work contains titles of early books arranged alphabetically by place of publication.

Cordier, Henri.
L'imprimerie sino-européenne en Chine. Bibliographie des ouvrages publiés en Chine par les Européens au XVIIe, au XVIIIe siècle. Paris, 1901. Facsimiles. *2171.95

Hartmann, Paul Wilhelm Martin.
The Arabic press of Egypt. London, 1899. H

Medina, José Toribio.
Brevísimo epítome de la imprenta en Manila (1593–1810), para servir de índice á la obra sobre la misma materia. Madrid, 1896. *6119a.26

La imprenta en Manila, desde sus origenes hasta 1810. Santiago de Chile, 1896. Facsimiles. *6112.88; H

Pardo de Tavera, Trinidad Hermenegildo José María Juan Francisco.
Noticias sobre la imprenta y el grabado en Filipinas. Madrid, 1893. *6116.82; H

Retana, Wenceslao E.
La imprenta en Filipinas. Adiciones y observaciones á La imprenta en Manila, de D. J. T. Medina. Madrid, 1897. Facsimiles. *6112.89; H

Satow, Sir Ernest Mason.
The Jesuit mission press in Japan, 1591–1610. [London.] 1888. Plates. *2190.44; H

Schwab, Moïse.
Les incunables orientaux et les impressions orientales au commencement du XVIe siècle. Rapport sur une mission en Bavière et en Wurtemberg. Paris, 1883. *2176.66; H

Block Books.

Apostles' Creed, The. A facsimile of a German block-book of about 1471. N. p. N. d. 12 wood-cuts. *3441.51

Ars Moriendi.
The Ars moriendi (editio princeps, circa 1450). A reproduction of the copy in the British Museum. Edited by W. Harry Rylands. With an introduction by George Bullen. London, 1881. Illus. *4071.75

Berjeau, Jean Philibert.
Catalogue illustré des livres xylographiques. Londres, 1865. **G.285.63; H

Essai bibliographique sur le Speculum humanae salvationis; indiquant le passage de la xylographie à la typographie. London, 1862. Facsimiles. H

Essling, Victor Masséna, Duc de Rivoli, 4e Prince d'.
Le premier livre xylographique italien imprimé à Venise vers 1450 [Passio D. N. Iesu Christi]. Paris, 1903. Plates. 4071.176; H

Hochegger, Rudolf.
Ueber die Entstehung und Bedeutung der Blockbücher, mit besonderer Rücksicht auf den Liber regum seu Historia Davidis. Mit einer Fac-simile Tafel. Leipzig, 1891. *2142.25.7; H

Mirabilia Romae. [Fac-simile-Reproduction eines Blockbuchs. Mit Einleitung von R. Ehwald. Berlin. 190–?] Plates. *2759.109; H

New Biblia pauperum, being 38 woodcuts illustrating the life, parables & miracles of Jesus Christ, with descriptions thereof, extracted from the translation of the New Testament, by John Wiclif. London, 1877. *3411.54

Pilinski, Adam, editor.
Monuments de la xylographie [15e siècle. Reproduits en facsimile. Précédés d'une notice par Gustave Paulowski.] Paris, 1882–86. 8 v. H

Schreiber, W. L.
Die Holztafeldrucke der Apokalypse. [Bielefeld, 1897.] H

Sotheby, Samuel Leigh.
Memoranda relating to the block-books preserved in the Bibliothèque Impériale, Paris, made October, 1858. London, 1859. Illus. *2120.83

Early Printed Books.

Bibliography.

Beughem, Cornelius van.
Incunabula typographiæ, sive catalogus librorum scriptorumque proximis ab inventione typographiæ annis, usque ad annum Christi M.D. inclusive, in quavis lingua editorum. Amstelodami, 1688. *6119.6

Bibliothèque nationale, Paris. Département des imprimés.
Notices des objets exposés. Paris, 1878. 6119.112
Same. 1881. No. 1 in *6176.38

Braun, Placidus.
Notitia historico-litteraria de libris ab artis typographicae inventione usque ad annum [1500] impressis; in bibliotheca liberi ac imperialis monasterii ad SS Udalricum et Afram Augustae extantibus. 2 parts in 1 v. Augustae Vindelicorum, 1788–89. Plates. H

British Museum. Library.
Guide to the printed books exhibited in the King's library. [London.] 1891. Plates. 2188.34; H
"Designed to illustrate the history of printing." Largely devoted to incunabula.
Same. [London.] 1901. 6118.64; H

Brunet, Jacques Charles.
Collections des éditions de quelques imprimeurs célèbres. (In his Manuel du libraire. 4e édition. Vol. 4. Bruxelles 1839.) *4135.2.4

Brunet, Pierre Gustave.
La France littéraire au XVe siècle, ou catalogue raisonné des ouvrages en tout genre imprimés en langue française jusq'à l'an 1500. Paris, 1865. 2163.21; H

Burger, Conrad.
Ludwig Hain's Repertorium bibliographicum. Register. Die Drucker des XV Jahrhunderts mit chronologischer Aufführung ihrer Werke, zusammengestellt von K. Burger. Leipzig, 1891. *2142.25.8; H

Castellani, Carlo.
Notizia di alcune edizioni del secolo XV non conosciute fin ora dai bibliografi un esemplare delle quali e conservato nella Biblioteca Vittorio-Emanuele di Roma. Roma, 1877. *6160.11; H

Copinger, Walter Arthur.
Incunabula Biblica; or, the first half century of the Latin Bible. London, 1892. Plates. 2180.13
Supplement to Hain's Repertorium bibliographicum; or, collections towards a new edition of that work. London, 1895–1902. 2 v. in 3. *2141.92; H
Hain's Repertorium will be found on shelf-numbers *2141.2 and *4145.6.

Delalain, Paul.
Essai de bibliographie de l'histoire de l'imprimerie typographique et de la librairie en France. Paris, 1903. *2111.41; H

Einsle, Anton.
Die Incunable-Bibliographie. Anleitung zu einer richtigen und einheitlichen Beschreibung der Wiegendrucke. Wien, 1888. *6119.28; H

France. Ministère de l'instruction publique et des beaux-arts.
Catalogue général des incunables des bibliothèques publiques de France. Par M. Pellechet. Paris, 1897. *2182.14; H

Hain, Ludwig Friedrich Theodor.
Repertorium bibliographicum. Stuttgartiae, 1826–38. 2 v. *2141.2; *2141.91; *4145.6; H
A supplement, by W. A. Copinger, is on shelf-number *2141.92.
An appendix, edited by Dietrich Reichling, is on shelf-nmuber *2141.93.

John Rylands Library, Manchester, Eng.
Catalogue of the manuscripts and printed boks exhibited on the occasion of the visit of the National Council of the Evangelical Free Churches. Manchester, 1905. *2182.47
Contents. — Biblical manuscripts. — The earliest printed Bibles. — The first printed Bibles in various languages. — The English Bible.

Klemm, Heinrich.
Beschreibender Catalog des bibliographischen Museums. Abth. 1–3. Dresden, 1884. Plate. 6116.10; H

Laise, F. H.
Index librorum ab inventa typographia ad annum 1500; chronologicè dispositus cum notis historiam typographico-litterariam illustrantibus. Senonis, 1791. H

Manuzio, Aldo Pio, the Elder.
Catalogue des livres grecs et latins imprimés par Alde Manuce à Venise (1498–1513), reproduits en phototypie, avec une préface par Henri Omont. Paris, 1892. Facsimiles. *Cab.21.18.2; H

Mecklenburg, B.
Ueber einige Druckfehler und Irrthümer in Hain's Repertorium bibliographicum. [Leipzig, 1886.] H

Panzer, Georg Wolfgang Franz.
Annales typographici ab artis inventae origine ad annum MD. Norimbergae, 1793–1803. 11 v. *2141.1; **G.152.6; H

Praet, Joseph Basila Bernard van.
Catalogue des livres imprimés sur vélin de la Bibliothèque du roi. Paris, 1822–28. 6 v. *2142.6; H
Catalogue des livres imprimés sur vélin, qui se trouvent dans des bibliothèques tant publiques que particulières, pour servir de suite au Catalogue des livres imprimés sur vélin de la Bibliothèque du roi. Paris, 1824–28. 4 v. H

Proctor, Robert.
An index to the early printed books in the British Museum. Vol. 1–3. London, 1898–1903. *6130a.28; H

Quaritch, Bernard.
Monuments of the early printers in all countries. London, 1886. 6 parts in 1 v. *6146.103

Reichhart, Paul Gottfried.
Beiträge zur Incunabelnkunde; eingeleitet von O. Hartwig. Leipzig, 1895. *2142.25.14; H

Reichling, Dietrich.
Appendices ad Hainii-Copingeri Repertorium bibliographicum additiones et emendationes. Fasc. I. Monachii, 1905. *2141.93; H

San Lazzaro, Monastery of, Venice, Italy.
Catalogue des livres rares de l'imprimerie arménienne. Venise, 1848. H

Sandars, Samuel.
An annotated list of books printed on vellum to be found in the University and college libraries at Cambridge. With an appendix containing a list of works referring to the bibliography of Cambridge libraries. Cambridge, 1878. *2145.30; H

Stein, Frédéric Alexandre Henri.
Manuel de bibliographie générale. Paris, 1897. *2152.53.2; H
Appendices: Géographie bibliographique, ou, Liste raisonnée des localités du monde entier qui ont possédé une imprimerie avant le XIXe siècle. Répertoire des tables générales de périodiques de toutes langues. Répertoire des catalogues d'imprimés des principales bibliothèques du monde entier.

Weller, Emil Ottokar.
Repertorium typographicum. — Die deutsche Literatur im ersten Viertel des sechzehnten Jahrhunderts. Im Anschluss an Hains Repertorium und Panzers Deutsche Annalen. Nördlingen, 1864. 2156.5; H

Facsimiles.

Baensch-Drugulin, Johannes, editor.
Marksteine aus der Weltlitteratur in Originalschriften. Buchschmuck von L. Sütterlin. Zur Erinnerung an das fünfhundertjährige Geburtsfest des Altmeisters Johannes Gutenberg. Leipzig, 1902. 2 parts in 1 v. Facsimiles. *Cab.21.29.10

Bibliothèque royale de Belgique.
Documents iconographiques et typographiques. Facsimile photo-lithographiques avec texte historique & explicatif. [1e série.] Bruxelles. 1877. Facsimiles. *Cab.21.14.3; H

Brogiotti, Andrea.
Indice de caratteri, con l'inuentori, e nomi di essi, esistenti nella Stampa vaticana, e camerale. Roma, 1628. H

Burger, Conrad.
Monumenta Germaniae et Italiae typographica. Deutsche und italienische Inkunabeln. Herausgegeben von K. Burger. Berlin, 1892–1900. Plates. *Cab.21.17.1; H

Champion, Pierre, editor.
Les plus anciens monuments de la typographie parisienne. Préfaces typographiques des livres sortis des presses de Sorbonne (1470–1472). Recueil de facsimiles précédé d'une introduction. Paris, 1904. Plates. *6110.86; H

Claudin, Anatole.
Monuments de l'imprimerie à Poitiers. Recueil de fac-similes des premiers livres imprimés dans cette ville. Paris, 1897. *6112.72; H

Collection of facsimiles of the types, woodcuts, and capital letters, used by early printers. Plates. London, 1840. *6110a.21

Duff, Edward Gordon.
Early English printing. A series of facsimiles of all the types used in England during the XVth century, with some of those used in the printing of English books abroad. London, 1896. Plates. *6110.46; H

Fell, John.
A specimen of the several sorts of letter given to the University; added, the letter given by F. Junius. Oxford, 1695. A

Germany. Direction der Reichsdruckerei.
Druckschriften des fünfzehnten bis achtzehnten Jahrhunderts in getreuen Nachbildungen. Herausgegeben . . . [unter Mitwirkung von Dr. F. Lippmann und Dr. R. Dohme]. Berlin, 1884–87. Facsimiles. *Cab.21.29.5; H

Gerschel, Paul, editor.
Trésor du bibliophile alsacien. Reproductions photographiques d'après les originaux de titres . . . d'anciens ouvrages rares . . . imprimés en Alsace. Strasbourg. [189–?] Facsimiles. *2110.25

Haebler, Conrad.
Typenrepertorium der Wiegendrucke. Abt. 1. Halle a. S., 1905. *6112.145
Contents. — 1. Deutschland u. seine Nachbarländer.

Typographie ibérique du quinzième siècle. Reproduction en facsimile de tous les caractères typographiques employés en Espagne et en Portugal jusqu'à l'année 1500. Avec notices critiques et biographiques. La Haye, 1901, 02. Facsimiles. *Cab.21.29.6; H

Humphreys, Henry Noel.
Masterpieces of the early printers & engravers. A series of facsimiles from rare and curious books, remarkable for illustrative devices, beautiful borders, decorative initials, printers' marks, elaborate title-pages, &c. London, 1870. Plates. H

Nijhoff, Wouter.
L'art typographique dans les Pays-Bas (1500–1540). Reproduction en facsimile des caractères typographiques, des marques d'imprimeurs, des gravures sur bois et autres ornaments employés dans les Pays-Bas entre les années MD et MDXL avec notices critiques et biographiques. La Haye, 1902. Plates. *Cab.21.29.9; H

Omont, Henri Auguste.
Spécimens de caractères hébreux gravés à Venise et à Paris par Guillaume Le Bé (1546–1574). Paris, 1887. Facsimiles. H
Spécimens de caractères hébreux, grecs, latins et de musique, gravés à Vénise et à Paris par Guillaume Le Bé (1545–1592). Paris, 1889. Facsimiles. H

Price, Francis Compton.
Fac-similes illustrating the labours of William Caxton at Westminster, and the introduction of printing into England. Wtih a memoir and bibliographical particulars of the illustrations. London, 1877. Plates. *6111.9; H

Sotheby, Samuel.
A collection of facsimiles of the types, woodcuts and capital letters, used by early printers. London, 1840. Plates. *6110a.21

Other editions, bearing different titles, are on shelf-nos. **G.283.42, *6110a.54 and 6116a.55.

Thierry-Poux, Olgar.
Premiers monuments de l'imprimerie en France au XVe siècle. Paris, 1890. Plates. *Cab.21.24.2; H

Type Facsimile Society, Oxshott.
List of members, February, 1900–1902. London, 1900–1902. *6119a.45
Publications of the Society for the years 1900–02. [Oxford, 1900–1902.] 3 v. Facsimiles. *6110.84

Weigel, Theodor Oswald, and August Christian Adolf **Zestermann.**
Die Anfänge der Druckerkunst in Bild und Schrift. An deren frühesten Erzeugnissen in der Weigel'sehen Sammlung erläutert von T. O. Weigel und Dr. Ad. Zestermann. Mit 145 Fac-similes und vielen Holzschnitten. Leipzig, 1866. *2200.33; H

Woolley photographs.
Photographs of early types, designed to supplement published examples. With references to the British Museum index. Series 1–5. [Also a pamphlet containing] A list of subjects. [London.] 1899–1904. 500 photographs. 5 v. *Cab.21.29.4

An index to the early printed books in the British Museum is on shelf-number *6130a.28. The numbers of these photographs are identical with the numbers of the books they illustrate, as given in that index.

Music Printing.

Gilson, Franklin Howard.
History of shaped or character notes, with specimens. Boston, 1889. No. 6 in **M.372.54

Kidson, Frank.
British music publishers, printers and engravers: London, Provincial, Scottish, and Irish. From Queen Elizabeth's reign to George the Fourth's, with select bibliographical lists of musical works printed and published within that period. London. [1900.] *4042.142; H

Schmid, Anton.
Ottaviano dei Petrucci da Fossombrone, der erste Erfinder des Musiknotendruckes mit beweglichen Metalltypen, und seine Nachfolger im sechzehnten Jahrhunderte. Wien, 1845. Plates. *2176.48

Springer, Hermann.
Zur Musiktypographie in der Inkunabel*zeit.* Leipzig, 1903. 2164.67

Steele, Robert Raymond.
The earliest English music printing. London, 1903. Facsimiles. *6112.92; H

Printers Devices.

Berjeau, Jean Philibert.
Early Dutch, German, & English printers' marks. London, 1869. Plates. *6111.2

Boston Public Library.
Seals and medallions of printers' marks on the façade and elsewhere. 37 photographs, mounted. *Cab.60.128.2

Copeland & Day, publishers.
Eighteen variations of the firm's device in black, with duplicates in red, in 24° size, and two, with duplicates, in 8°: all on Japan paper. Also four variations of the device of the University press, John Wilson and son, in black, with duplicates in red, on Japan paper 24° [etc.]. *6114.78

Delalain, Paul.
Inventaire des marques d'imprimeurs et de libraires. Paris, 1886–88. 3 v. 6111.42
Same. 2d édition, Paris, 1892. 6110.29; H

Haebler, Conrad.
Spanische und portugiesische Bücherzeichen des XV. und XVI. Jahrhunderts. Strassburg, 1898. Plate. *6110.50; H

Havre, Gustaaf van.
Marques typographiques des imprimeurs et libraires anversois. Antwerpen, 1883, 84. 2 v. Plates. *6114.80; H

Heitz, Paul.
Basler Büchermarken bis zum Anfang des 17. Jahrhunderts. Mit Vorbemerkungen und Nachrichten über die Basler Drucker von C. C. Bernoulli. Strassburg, 1895. Facsimiles. H
Elsässiche Büchermarken bis Anfang des 18. Jahrhunderts. Mit Vorbemerkungen und Nachrichten über die Drucker von Karl August Barack. Strassburg, 1892. Plates. *6110.31; H
Frankfurter und Mainzer Drucker- und Verlegerzeichen bis in das 17. Jahrhundert. Strassburg, 1896. Plates. *6110.48; H
Die Kölner Büchermarken bis Anfang des 17. Jahrhunderts. Mit Nachrichten über die Drucker von Otto Zaretzky. Strassburg, 1898. Plates. *6110.49; H
Die Zürcher Büchermarken bis zum Anfang des 17. Jahrhunderts. Zürich, 1895. Plates. *6110.41

Inventaire des marques d'imprimeurs et de libraires. Paris, 1886–88. 3 v. 6111.42
Contents. — 1. Ville de Paris. 2. Ville de Paris (supplément). — Ville de Lyon. — Autres villes de France. 3. Allemagne, Alsace, Autriche-Hongrie, Belgique, Danemark, Espagne, Grande-Bretagne, Italie, Pays-Bas, Portugal, Suisse.

Kennard, Joseph Spencer, Jr.
Some early printers and their colophons. Philadelphia, 1902. *6113.116; H

Kristeller, Paul.
Die italienischen Buchdrucker- und Verlegerzeichen bis 1525. Strassburg, 1893. Plates. *6110.37

Lempertz, Heinrich.
Bilder-Hefte zur Geschichte des Bücherhandels und der mit demselben verwandten Künste und Gewerbe. 65 Tafeln mit 280 bildlichen Darstellungen mit Text. Cöln, 1853–65. *Cab.21.19.5;H
6 Blätter Insig[nien] berühmter Druckereien des ersten typographischen Jahrhunderts, welche in dem Thesaurus [o Symbolorum] ac Emblematum von Rothscholz fehlen, in Holz nachgebildet. [1. Heft.] Köln, 1838. A

Roberts, William.
Printers' marks. A chapter in the history of typography. London, 1893. Illus. 6115.10; H

Rothscholtz, Friedrich.
Thesavrvs symbolorum ac emblematvm i. e. insignia bibliopolarvm et typographorvm, cum indice dvplici. Praemissa I. C. Spoerlii dissertatio. Accessit G. A. Vinholdi programma. Norimbergae et Altorfii, 1730. Plates. *6141.2

Silvestre, Louis Catherine.
Marques typographiques, ou recueil des monogrammes, chiffres, enseignes, emblèmes, devises, rébus et fleurons des libraires et imprimeurs qui ont exercé en France, depuis l'introduction de l'imprimerie ,en 1470, jusqu'à la fin du seizième siècle: à ces marques sont jointes celles des libraires et imprimeurs qui pendant la même période ont publié, hors de France, des livres en langue française. Paris, 1853. Plates. *6113.47; H
Same. 1867. 2 v. *6113.41

Tosi, Paolo Antonio.
Fac-simile di alcune imprese di stampatori italiani dei secoli XV. e XVI. Milano, 1838. Plates. **G.152.5

Paper Marks.

Hasselt, Gerard van.
[Fifty specimens of paper manufactured in the 14th, 15th and 16th centuries, 1340–1579.] *6110.33

Heitz, Paul.
Les filigranes des papiers contenus dans les incunables strasbourgeois de la Bibliothèque impériale de Strasbourg. Strasbourg, 1903. Plates. *6111.140
"Cette collection reproduit des marques de papiers qui datent de la seconde moitié du XVe siècle."

Midout, Étienne, and Auguste Matten.
Étude sur les filigranes des papiers employés en France aux XIVe et XVe siècles. Paris, 1868. Plates. 4016.39

The Art of Printing.

General Works.

Auer, Alois, Ritter von Welsbach.
Die Entdeckung des Naturselbstdruckes, oder die Erfindung, von ganzen Herbarien, Stoffen . . . durch das Original selbst . . . Druckformen herzustellen Wien, 1854. Plates. *2200.11
The text is in German, English, Italian and French, in parallel columns. The plates are colored.
Relates also to Henry Bradbury's patent of the process in England.

Barbèra, Piero.
Ricordi tipografici di un viaggio agli Stati Uniti, Marzo-Giugno, 1892. Firenze, 1897. Portraits. H

Bell, Alexander Melville.
English visible speech and its typography elucidated. Washington, 1904. Illus. 5595.121

Bishop, Henry G.
The practical printer: a book of instruction for beginners: a book of reference for the more advanced. With diagrams of imposition and useful tables. Illustrated. Albany, 1889. 6119.29
Same. 3d edition. Oneonta, N. Y. [1895.] 6119.69

Bodoni, Giovanni Battista.
Manuale tipografico. Parma, 1818. *2200.12

Boston. Municipal Printing Department.
Price list of printing. Revised to September 1, 1900. Boston, 1900. 6117.60

Brewster, Charles Warren.
A lecture on printing. Portsmouth, 1835. 6114.23; H

Brun, Marcelin Aimé.
Manuel pratique et abrégé de la typographie française. Paris, 1825. 2119.8

Brunet y Bellet, Joseph.
L'escriptura, lo gravat, l'imprenta, lo llibre. Barcelona, 1898. *3093.149

Burgos, Miguel de.
Observaciones sovre el arte de la imprenta, dirigidas por el regente de la de Ibarra á Juan José Sigüenza y Vera. Madrid. [1814.] **D.168.40

Comprehensive guide to printing and publishing. 11th edition. London, 1897. Plates. 6117.48

Cottrell, C. B., and Sons Company.
Problems of pressmanship. New York, 1903. Illus. 6118.66; H

De Vinne, Theodore Low.
The practice of typography. A treatise on the processes of typemaking, the point system, the names, sizes, styles, and prices of plain printing types. New York, 1900. Illus. 6119a.37; H
Same. 2d edition. 1902. 6119a.38

Didot, Ambroise Firmin.
Essai sur la typographie. Extrait du tome XXVI de l'Encyclopédie moderne. Paris, 1851. 2112.27 (1851); H
Imprimerie, librairie . . . [France. Commission sur l'industrie des nations. T. 5.] Paris, 1854. 4029.20

Fournier, Henri.
Traité de la typographie. 3e édition corrigée et augmentée. Tours, 1870. 6116.1
Same. 4e édition par Arthur Viot. Paris, 1904. H

Fournier, Pierre Simon.
Manuel typographique, utile aux gens de lettres, & à ceux qui exercent les différentes parties de l'art de l'imprimerie. Paris, 1764, 66. 2 v. *2115.5

Franke, C. A.
Katechismus der Buchdruckerkunst. 4. Auflage von A. Waldow. Leipzig, 1879. Illus. A

French, George.
About book making. An address before the Rowfant Club in Cleveland. Cleveland, 1904. 2119.57
Printing in relation to graphic art. Cleveland, 1903. 6117.110; H

Frey, A.
Nouveau manuel complet de typographie. Nouvelle édition, par M. F. Bouchez. Paris, 1857. 2 v. 4019.35

Goebel, Theodor.
Die graphischen Künste der Gegenwart. Neue Folge. Herausgegeben von Felix Krais. Stuttgart, 1902. Plates. *Cab.80.248.1

Hansard, Thomas Carson.
History and process of printing. (In History of the processes of manufacture and uses of printing [etc.]. Pp. 1–134. New York, 1864.) 4029.6
Treatises on printing and type-founding. Edinburgh, 1841. 6118.72

Harland, John Whitfield.
The printing arts. An epitome of the theory, practice . . . of engraving, lithography, & printing in black and in colours. London, 1892. Illus. 6117.25

Hatton, Joseph.
Printing and bookbinding. (In Bevan. British manufacturing industries. Vol. 8, pp. 33–74. London, 1876.) 4018.69.8

Hildebrand, Johann Christoph.
Handbuch für Buchdrucker-Lehrlinge. Eisenach, 1835. 2115.41

Jacobi, Charles Thomas.
The printers' handbook of trade recipes, hints, and suggestions. 2d edition. London, 1891. 6115.9; H
Printing. With illustrations and tables. London, 1890. B.H.Ref.792.20; H
Some notes on books and printing. London, 1892. 2127.69
Same. [3d edition.] 1903. 2127.116; H

Johnson, John.
An abridgment of Johnson's Typographia, or the printers' instructor: with an appendix. Boston, 1828. Illus. 2115.49
Typographia, or the printers' instructor; including an account of the origin of printing . . . London, 1824. 2 v. Illus. *2115.11; H

Kelly, William J.
Presswork. A practical handbook for the use of pressmen and their apprentices. 2d edition. Chicago, 1902. 6119.138

Kiolan, William.
The typographic calculator for the use of printers. Cambridge, 1870. H

Leclerc, Émile.
Nouveau manuel complet de typographie. Paris, 1897. Illus. 6119a.20

Lorck, Carl B.
Die Herstellung von Druckwerken. Leipzig, 1868. *2112.26; H

Lynch, Thomas.
The printer's manual. Appended the putting together and using printing-machines. Cincinnati, 1859. Plates. 6118.11
Same. [2d edition.] Cincinnati, 1864. Plates. 6118.38
In this edition The manner of putting together, etc., is omitted.

Mackellar, Thomas.
The American printer: a manual of typography: containing instructions for beginners, as well as directions for managing all departments of a printing office. With tables, hints to authors, publishers, etc. Philadelphia, 1889. Illus. 6117.22
Same. [18th edition.] Philadelphia, 1893. Illus. 6117.35

Marahrens, August.
Vollständiges theoretisch-praktisches Handbuch der Typographie nach ihrem heutigen Standpunkt. Leipzig, 1870. 2 v. Plates. H
Same. 2. Auflage, reich vermehrt und wesentlich umgearbeitet. Kiel, 1891. 6117.128; H

Morris, William.
The ideal book: an address, delivered before the Bibliographical Society of London, 1899. 8 pp. (In his A note on his aims in founding the Kelmscott Press. [New Rochelle, 1902.]) *6117.62

Moxon, Joseph.
Mechanick exercises; or, the doctrine of handy-works applied to the art of printing. London, 1683. 2 v. Plates. *6118.36
Same. A literal reprint of the first edition published in 1683. With preface and note by T. L. De Vinne. New York, 1896. 2 v. Plates. H

O'Brien, M. B.
A manual for authors, printers and publishers. Illustrated with specimens of chromo-lithography, woodcuts [etc.]. London, 1890. *6114.19

Oldfield, Arthur.
A practical manual of typography, and reference book for printers. London. [1890.] Illus. 6118.39

Ricketts, Charles.
A defence of the revival of printing. [Printed at the Ballantyne Press. 1899.] **6119.136; H

Ricketts, Charles, and Lucien **Pissarro.**
De la typographie et de l'harmonie de la page imprimée. William Morris et son influence sur les arts et métiers. Paris, 1898. *6119.83

Ruse, G. & C. **Straker.**
Printing and its accessories: a book of charges, with instructions in lithography, and samples of paper. London. [1860.] 2115.20

Saint Bride Foundation Institute. London.
Programme and syllabus. Letterpress and

lithographic printing classes. Session 1900/01. [London.] 1900. Plates. 6117.84

Prospectus of Institute and syllabus of printing classes, typography and lithography. Session 1903/04. [London, 1903.] Plates. 6116.75

Siguenza y Vera, Juan José.
Adicion al Mecanismo del arte de la imprenta para inteligencia de los operarios que le profesan. Madrid, 1811. **D.168.40

Smith, Adèle Millicent.
Printing and writing materials: their evolution. Philadelphia, 1901. Plates. 6119.122; H

Smith, John.
The printer's grammar: the theory and practice of the art of printing. London, 1787. H

Society of Printers for the Study and Advancement of the Art of Printing, Boston.
The development of printing as an art. A handbook of the exhibition in honor of the bi-centenary of Franklin's birth held at the Boston Public Library, under the auspices of the Society of Printers. Boston, 1906. [Publications of the Society. No. 2.] 6117.144

Southward, John.
Modern printing. A handbook of the principles and practice of typography and the auxiliary arts. Section 3, 4. London, 1899, 1900. 2 v. Illus. 6117.71
Practical printing. A handbook of the art of typography. 3d edition: with an appendix on book-keeping for printers, by Arthur Powell. London, 1887. Illus. 6118.37

Stower, Charles.
Printers' grammar; or, introduction to the art of printing. London, 1808. A

Street, Samuel.
On the art of printing. (In Oxford English prize essays. London, 1836. Vol. 2, pp. 275–290.) *4556.52.2
Written in 1777.

Timperley, C. H.
Encyclopædia of literary and typographical anecdote; being a digest of facts illustrative of the history of literature and printing. 2d edition, [with] a continuation to the present time, and A practical manual of printing. London, 1842. H
The printers' manual. London, 1838. Illus. No. 2 in *2111.4; H

Tobitt, John H.
The history and advantages of combination type. New York, 1861. 6117.102

Trumbull, George.
Pocket typographia; a guide to the art of printing. Albany, 1846. 2119.2; 6113.44

Updike, Daniel Berkeley.
A few words about printing, bookmaking, and their allied arts: being a description of some of the work done by Mr. Updike. [Boston, 1894.] *6110a.47
Merrymount: being a few words on the derivation of the name of the Merrymount Press. [Boston, 1904?] Illus. 6119a.54

Vail, W. Barber.
Vail's compendium of pointers for printers. Geneva, N. Y., 1888. 6119.27

Waldow, Alexander.
Die Buchdruckerkunst in ihrem technischen und kaufmännischen Betriebe. Leipzig, 1874–77. 2 v. Illus., and atlas of plates. H
Illustrierte Encyklopädie der graphischen Künste und der verwandten Zweige. Leipzig, 1884. H
Katechismus der Buchdruckerkunst 6e, vermehrte und verbesserte Auflage. Leipzig, 1894. H

Bibliography.

Bigmore, Edward Clements, and Charles William Henry **Wyman,** compilers.
A bibliography of printing. With notes and illustrations. London, 1880–84. 3 v. *6116.5; H

Börsenverein der deutschen Buchhändler.
Katalog der Bibliothek. (In Verzeichniss der Sammlungen des Börsenvereins, etc. I. Leipzig, 1885.) H

Franklin Typographical Society.
Catalogue of the Library, Nov. 1873. Boston, 1873. 2207.7
Same. Boston, 1887. 6146.3

Hoe, Richard March.
Catalogue of the library of the late Richard M. Hoe, comprising an extraordinary collection of works on printing and the allied arts [etc.]. Sold at auction, May 23–25th, 1887. By Bangs & Co. [New York, 1887.] *6147.108
The literature of printing. A catalogue of [his] library illustrative of the history and art of typography, chalcography and lithography. London, 1877. *6119.13

Marthens, John F.
Typographical bibliography; a list of books in the English language on printing and its accessories. Pittsburgh, 1875. *6118.8; H

Munsell, Joel.
Catalogue of books on printing and the kindred arts . . . Albany, 1868. *2118.6

New York. State Library.
Catalogue of the books on bibliography, typography and engraving. [By H. A. Homes.] Albany, 1858. *2133.20; H

Saint Bride Foundation Institute, London.
Passmore Edwards Library. Catalogue. Compiled by John Southward. London, 1897. Portrait. *6117.82
William Blades Library. Catalogue. Compiled by John Southward, assisted by the Librarian. London, 1899. Portrait. *6117.83
This library is "a collection of books on the history and practice of printing . . . and on bibliography."

Typothetae of New York.
Catalogue of the books in the library of the Typothetæ. With a subject index. [New York.] 1896. *2173.15; H

Watkins, George Thomas.
American typographical bibliography. Being a list of brief titles of books and

pamphlets relating to the history of printing in America. Indianapolis, 1898. 6117.120; H

Same. Boston, 1905. Galley strips mounted. 6117.119

Periodicals.

American Newspaper Reporter and Printers' Gazette. [Weekly.] New York, 1871–76. 5 v. [Imperfect set.] *6113.6

American Printer, The. [Monthly.] Vol. 1–39. July, 1885–1905. New York, 1885–1905. 39 v. in 29. Illus. Per. Room *6150.33

Previous to March 1897, was entitled The American Bookmaker; from March 1897 to Dec. 1899, the title was The Printer and Bookmaker. Issues for January and February, 1900, were entitled The American Printer and Bookmaker. No issue for Feb. 1897.

Current numbers in Periodical Room.

Annalen der Typographie. Centralorgan für die technischen und materiellen Interessen der Presse. Band 1–9. Leipzig, 1870–78. 9 v. in 8. *6110.8

No more was published.

Annuaire de la librairie, de l'imprimerie, de la papeterie . . . Année 1860, 66–70, 72, 73, 75, 78, 82, 88. Paris, 1860–88. 12 v. *2118.1

No more was publsihed.

Associazione tipografica-libraria italiana, Milan.

Annuario della libreria e tipografia e delle arte e industrie affini in Italia. Milano, 1894. Portraits. *6119.61; H

British and Colonial Printer and Stationer, and booksellers' circular [with Supplement]. Nov. 14, 1889. [London.] 1889. No. 2 in **Cab.23.32.2

British Bookmaker, The. Vol. 1–4. London, 1888–91. 4 v. Illus. *2147.55

Vol. 1–3 have the title The bookbinder.

Buchgewerbeblatt Monatsschrift. Organ des Centralvereins für das gesamte Buchgewerbe. Herausgegeben von Konrad Burger. Jahrg. 1. Leipzig. [1893.] Plates. *2110.39; H

Bulletin industriel de l'imprimerie typographique . . . et de toutes les industries se rattachant à la librairie. 15 jan., 1867–15 mars, 1868. Paris, 1867, 68. 2 v. in 1. *6111.3

Engraver and Printer. A monthly magazine of progress in illustration and typography. Vol. 1–9. Boston, 1891–96. 9 v. in 7. Illus. *4071.250

No more was published.

Gutenberg. Zeitschrift für Buchdrucker, Schriftgiesser, Zeichner, Holzschneider [etc.]. Herausgegeben von M. Auer. 1. Jahrg. [No. 1–24.] Wien, 1855–56. Illus. *6110.42

Inland Printer, The. [Monthly.] A technical journal devoted to the art of printing. Vol. 1–34. Chicago, 1883–1905. Illus. *2120.24

Vols. 1–7, 9, 12, 14 are incomplete.

Current numbers are in the Periodical Room.

International Printer, The. [Mon
Vols. 23–27, 28 (nos. 1, 2, 5). 1902 (
Dec.)–1904; 1905 (Jan., Feb.,]
Philadelphia, 1902–05. *61

Linotype Bulletin, The. Devoted t
Linotype and its users. Publ
monthly by Mergenthaler Lin
Company. Dec. 1902–Dec. 1903,
1904–Nov. 1905. New York, 1902–05
Illus. *61

Beginning with Nov. 1904, the Bulleti
issued in folio.

Linotype Notes. [Published monthly b
Linotype & Machinery Limited.]
7 (no. 76–83). Jan. 1904–Aug.,
[London. 1904–?] Illus. *6

Paper and Printing Trades Journal.
terly. March, 1879 to 1890. Lo
1879–90. 12 v. in 6. Illus. *6

Papier-Zeitung. Fachblatt für Papier-
Schreibwaaren-Handel und Fabrik
Buchbinderei, Druck-Industrie
Jahrg. 17–29. Berlin. [1892–
Illus. *40

Printers' Circular, and Stationers' and
lishers' Gazette. Vol. 24 (no. 1–
12); vol. 25 (no. 1, 2, 6). Philade
1889, 90. 2 v. *6112

Printing Art, The. Edited by Henry
Johnson. Vol 1–4, 1903–5. Camb
1903–05. 3 v. Illus. *6110

Printing Machinery Record, The. A jo
of interest to printers. Pub
monthly by Linotype and Mach
Limited. Vol. 2 (no. 18, 21, 23),
(no. 29, 31, 32, 34, 35, 37), Vol. 4 (n
52), Vol. 5 (no. 53). Jan. 1903
1905. New York, 1903–05. Illus.
traits. Plates. *61

Proof-sheet, The. Vol. 1–11. Philade
1867–80. 11 v. in 7. *

Proofsheet, The. Vol. 1, 2. (No. 1–21
1894–June 1896. Chicago, 1894–96.
Illus. 6

No more was published.

Quadrat, The. Devoted to the intere
[printing]. Vol. 1–8, 9, no. 1, 2.
burgh, 1873–81. 9 v. in 4. *

Typographical Journal, The. [Semi-m
ly.] Official paper of the Interna
Typographical Union of North Am
Vol. 9–12; 13 (no. 1, 2); 14 (no.
15–25. Indianapolis, 1896–1904.
Illus. Portraits. *6111.1

Dictionaries.

American dictionary, The, of printing
bookmaking. New York, 1894. Il
*6111.

Bories, J., and J. **Bonassies.**
Dictionnaire de la presse, de l'impri
et de la librairie. Paris, 1847. 2 v
Supplement au Code complet de la
[1848–54].

Cotton, Henry.
Typographical gazetteer. 2d edition.
ford, 1831. *211

Same. 2d series. Oxford, 1866. *

Jacobi, Charles Thomas.
The printers' vocabulary. A collection of 2500 technical terms, etc., mostly relating to letterpress printing. London, 1888. *6118.35; H

Neubuerger, Hermann.
Encyklopädie der Buchdruckerkunst. Leipzig, 1844. *2114.2

Pellnitz, Max.
Technisches Wörterverzeichniss der graphischen Branchen in deutscher, englischer und französischer Sprache. Wien, 1899. 4078.140

Ringwalt, John Luther.
American encyclopaedia of printing. Edited by J. Luther Ringwalt. Philadelphia, 1871. Illus. *6110.3; H

Savage, William.
A dictionary of the art of printing. London, 1841. *2113.1; H

Taeubel, Christian Gottlob.
Allgemeines theoretisch-practisches Wörterbuch der Buchdruckerkunst und Schriftgiesserey . . . Wien, 1805. 2 v. Plates. *2113.26

Timperley, C. H.
A dictionary of printers and printing, with the progress of literature ancient and modern; bibliographical illustrations, etc. London, 1839. Plates. *2111.4

Waldow, Alexander.
Handbuch der graphischen Künste und der verwandten Zweige. Leipzig. [1884?] Illus. *6113.85

Weissbach, Hermann, and Theodor **Ebner.**
Encyclopädie des gesamten Buchhändlerischen Wissens. Weimar, 1887. H

Specimens.

Abell, A. S., & Co.
Historical sketch of the art preservative, with specimens of typography executed at "The Sun" book and job printing office, Baltimore. [Baltimore.] 1876. Plates. No. 5 in *6112.15

American Type Founders' Company.
[Collective specimen book.] Specimens of type, ornaments, borders . . . and other materials. New York. [1895.] 6112.152
A compend of the origin and growth of the Roman letter, in Reed's Old English letter founders. [Boston, 1895.] 6110a.43
A desk book of printing types; to which is appended a condensed catalogue and price list of printing machinery and materials. Boston, 1898. 6119a.62; H
Specimen book of American line type faces, American point line, point body, point set. [New York, 1903.] With Supplement 1905. 6112.151

Amoretti Brothers.
Nuovo saggio de' caratteri e fregi della fonderia dei fratelli Amoretti, incisori e fonditori, in Parma. [Parma.] 1830. 6116.60

Barnhart Bros. & Spindler.
Great western type foundry. Specimens of patented and original faces. [Chicago, 1888.] H
Barnhart's Big blue book containing specimens of . . . type . . . etc. Chicago. [189–?] 6112.154

Bodoni, Giovanni Battista.
Serie di maiuscole e caratteri cancellereschi. [Parma, 1830?] *6110a.50

Boston. Muncipal Printing Department.
Specimen book of type faces used. Boston, 1899. *6112.86

Boston Type Foundry.
Specimens. Boston, 1828. 6113.25
Same. 1857. 2120.11
Same. 1858. 6110a.46
Same. 1860. 2200.5
Same. 1861. H
Same. 1864. H
Same. 1867. 6113.73
Same. 1869. 6110a.7
Same. 1874. 2111.16
Same. 1876. 6111.7; H
Same. 1884. A
Same. 1892. A
Specimens of counting-house almanacs. Boston, 1866. H

Bruce, David and George.
A specimen of printing types; cast at [their] letter-foundry. New York, 1818. 6114.47
Same. [New York, 1820.] Illus. 6114.41

Bruce, George, Son & Co.
Abridged specimens of printing types. New York, 1869. A
Specimens of printing types made at Bruce's New York Type-Foundry. [With Supplement.] New York, 1882. 384 ff. Portrait. No. 1 in *2110.34
The supplement is bound at the beginning.

Caslon, H. W., & Co.
Priced specimen sheets of printing types. [London, 1889.] *6110a.44

Caslon, William.
A specimen of printing types. London, 1785. 6113.12
Same. 1796. A

Clarke, R., & Co.
Samples of the styles of printing briefs, records, etc. [Cincinnati, 1870.] 6113.1

Collins, Harry G.
Specimens of book, job and wood type and other printing material. Boston. [1894.] Plates. 6111.77; H

Coolidge and Wiley.
Specimen of type in [their] office, 12 Water St., Boston, to be sold at auction, Aug. 28, 1850. [Boston, 1850.] A

Curtis, George A., and John **Curtis.**
Specimens of modern printing types and ornaments cast at the New England type and stereotype foundry, Boston. [Boston.] 1838. 2112.21; H

Curtis & Mitchell.
Specimens of types, borders, cuts, rules, and other printing materials, with descriptions of various amateur presses. Also other useful information for beginners. Boston. [187–?] No. 7 in *6112.15; H

Cushing, J. Stearns.
Specimens of book types. Boston, 1881. 6112.33; H
Same. 1886. *6110a.36; H
Same. 1894. *6110a.39; H

Daughaday, Joshua W., & Co.
How to print. A descriptive catalogue of the Model printing press, with samples of its work, specimens of type, instructions in printing, &c., &c. Philadelphia. N. d. No. 15 in *6112.15

Dearborn, Nathaniel.
American text-book for letters. 3d edition. Boston, 1846. 2115.10

De Vinne, Theodore Low, & Co.
Old faces of Roman and medieval types lately added to the De Vinne Press. New York, 1897. Plate. H
The Roman and italic printing types in [their] printing house. New York, 1891. *6111.54

Dickinson, S. N.
Specimen of type for book printing. Boston, 1842. 6112.8; H

Dickinson Type Foundry.
Borders and ornaments. Boston. [1893.] 6111.68
Point specimen book; specimens of printing types, rules, cuts, printing material. [Boston, 1893.] H

Dillon, J.
Specimen of [his] collection of printing types. London, 1799.

Enschedé, A. J.
Specimen de caractères typographiques anciens qui se trouvent dans la collection typographique de Joh. Enschedé et fils, imprimeurs à Haarlem. [Haarlem, 1867.] H

Farmer, A. D., & Son Type Founding Company, New York.
Typographic specimens. Illustrated catalogue. [New York.] 1900. (1), 596 pp. 6119.159

Figgins, V. & J.
Specimen book of types. London. [1895.] (205) ff. 6117.140

Fry, Edmund, and Co.
Specimen of metal cast ornaments. London, 1793. A

Fry, Edmund, and Steele.
Specimens of printing types. London, 1794. A

Fry, Edmund, and Son.
Specimens of modern printing types. London, 1820. *6111.16

Fry, Joseph, and Sons.
Specimens of printing types. London, 1786. A

Germany. Direction der Reichsdruckerei.
[Specimens of type in different languages. Berlin, 1904.] 6111.142
Text in German with English translation.

Getchell, Addison C.
Specimens of type. Boston, 1887. 6114.24

Gilson, F. H., Company.
The book of specimens, Stanhope Press. Boston, 1904. Plates. *6117.136

Gilson, Franklin Howard.
Music typography and specimens of music types. Boston, 1885. 8052.159

Green's, S. W., Son.
Specimens of type. New York. [1881.] 6116.29

Hagar, William, and Henry **Hagar.**
Specimens of printing types, ornaments, borders, &c. From the Type and Stereotype Foundry. New York, 1854. H

Hansen, H. C.
Specimen book of type and printing material. Boston. [1903.] 248 pp. Illus. 6119.157

Harpel, O. H.
Typograph, or book of specimens. Cincinnati, 1870. *6113.2

Hart, Francis, & Co.
Specimens of script & italic types. New York, 1880. 6114.52

Hobart, Henry H., and J. W. **Robbins.**
Specimens of printing types, etc., from the New England Type Foundry. Boston, 1855. A

Hoffmann, Johann Joseph.
Catalogue of Chinese matrices and printing-types founded in the Netherlands . . . 3d edition [and Supplements for 1881–91]. Leiden, 1876–91. *6111.102
Title-pages and text in Dutch and English.

Holtzapffel & Co.
Specimens of types, extracted from the third edition of a pamphlet entitled Printing apparatus for the use of amateurs. Containing . . . instructions for the use of Cowper's parlour printing press . . . London, 1846. 6113.83

Houghton, H. O., & Co.
Specimens of types, ornaments, etc. Riverside. Cambridge, 1865. 6118.58

Kelmscott Press.
[Lists, etc., of the Kelmscott Press publications.] Hammersmith, 1894–97. *6117.54

Linotype Type Foundry, Manchester, Eng.
Specimens of original faces. Display types, borders, ornaments, etc. [London. 1904?] Unpaged. 6117.61

MacKellar, Smiths and Jordan Foundry, Philadelphia.
1796–1896. One hundred years. [Philadelphia, 1896.] Plates. *8030.48
Specimens of printing types, borders, cuts, rules, &c. Philadelphia. [1863?] H
Same. [1871.] *6110.4
Same. [1884.] *6110a.26
Same. [1894.] H

Mergenthaler Linotype Company.
Linotype faces. New York, 1905. 459 pp. 6117.59

Moody, Charles C. P.
Specimen book of manufacturers' labels. Boston. N. d. 6118.23

Norwood Press, Norwood, Mass.
Specimens. Book types, printing and bookbinding. Norwood, 1902. Plates. 6111.126; H

Oxford University. Clarendon Press.
Specimens of printing types. Oxford, 1786. A

Paas, C., and A. **Paas.**
Specimen of brass card borders. London, 1793. A

Pelouze, Lewis, & Son.
Specimens of printing types, ornaments, borders, rules, etc., cast at the foundry, etc. Philadelphia, 1856. H

Phonetic Institution, Bath.
A general specimen of printing types in use by Isaac Pitman. [Bath.] 1850. No. 9 in *6124.5; H

Plimpton Press, Norwood, Mass.
Specimen pages of printing types. [Norwood.] 1904. 6119.145
Prentiss & Sawyer.
Specimens of types, borders, ornaments, etc., in [their] printing office. [Boston, 1857.] H
Presbyterian Church in the United States. Board of Foreign Missions.
Specimen of the Chinese type belonging to the Chinese mission. Macao, 1844. 6111.1; H
Rand, G. C., and A. **Avery.**
Specimens [of types]. Boston. [1865.] *2111.11; H
Rockwell & Churchill.
Some specimens of artistic work from [their] printing house. Boston, 1888. Plates. 6110.32; H
Specimen book of types, cuts and borders used in [their] office. [New edition.] Boston. [1874.] *6112.16
Same. Boston, 1871. *2118.12; H
Rockwell & Rollins.
Specimen book. Boston. [1867.] H
Ronaldson, James.
Specimen of printing type, from [his] letter foundry. [Philadelphia.] 1816. 6116.31
Same. 1822. 6116.44
Schelter, J. G., & **Giesecke.**
Spécimen J. G. Shelter & Giesecke, Leipzig. Caractères. [Leipzig, 1903.] 6116.84
Thomas, Isaiah.
A specimen of printing types. Worcester, 1785. H
Thorowgood and Co.
Specimen of printing types. London, 1843. *2111.7
Todd, Thomas.
Some specimens of book types from the print shop of Thomas Todd. [Boston, 1902.] 6111.122
University Press. Cambridge, Mass.
Specimen book of the University Press, John Wilson and Son. Cambridge. [1900.] H
Wilson, Alexander, and Sons.
A specimen of modern cut printing types. Glasgow, 1815. Unpaged. *6116.92

Type-composing Machines.

Brown, Orren L.
Types: a description of Brown's patent type setting and distributing machinery. With a brief history of the art of printing and its labor-saving appliances. Boston, 1870. Illus. 6113.82; H
Types. Brown's patent type setting and distributing machinery. Boston, 1871. 6117.5; H
Cox Type-Setting Machine Company, Chicago.
[The Cox type-setting machine. A descriptive circular.] Chicago. [1897.] (32) pp. Plates. 6119.155
Dow Composing Machine Company.
The Dow composing machine. [A descriptive circular.] New York. [Redfield. 190–?] (17) pp. Plates. 6117.146
Empire Type-setting Machine Company.
The Empire type-setting machine. [A descriptive circular.] New York. [1896.] 32 pp. Illus. Plates. 6118.76
Herrmann, Carl.
Geschichte der Setzmaschine und ihre Entwickelung bis auf die heutige Zeit. Wien. [1900.] Illus. 6117.77; H
Lanston Montype Machine Company.
The Lanston monotype machine. [A descriptive pamphlet.] Washington, 1899. 23 pp. Plates. L. 8°. 6112.136
The monotype. A descriptive catalogue. New York. [1905?] Illus. 6110a.64
Linotype & Machinery Limited.
The Linotype composing machine. [A descriptive circular.] London. [1899?] 77 pp. Illus. Plates. 6119.163
Mergenthaler Linotype Company.
The linotype: construction, advantages, record, endorsements. New York. [1893.] Illus. *6113.39
The linotype in book offices. [New York, 1897.] Illus. 6117.45
The linotype. To intending purchasers. [New York, 1905.] Illus. 6117.58
Reports presented at the annual meeting of stockholders, October, 1892–October 1898. [New York, 1892–98.] Plates. *6117.51
Nassau Smelting and Refining Works, New York.
Guide to the use of standard linotype metal in the Mergenthaler linotype machines. New York, 1896. 6113.43
Southward, John.
Type-composing machines of the past, the present, and the future. London, 1890. 6116.32
Stubbs, William Henry.
Stubbs's manual. A practical treatise on linotype keyboard manipulation. [Baltimore, 1902.] 6117.53
Thompson, John Smith.
History of composing machines: a complete record of the art of composing type by machinery. Also lists of patents on composing machines. Chicago, 1904. Illus. 6117.57
The mechanism of the linotype. Chicago, 1902. Plans. 6117.49
Type Setting and Justifying Machine Company.
Annual report, 1st, 2d. Boston, 1862, 65. *6113.79
Statement. Boston, 1861. 6114.18; 6114.69
United States. Treasury Department. Committee on Departmental Methods.
Investigation in the Government Printing Office. Washington, 1905. 30 pp. 6119.161
Refers largely to the Lanston monotype machine and the Linotype.
Unitype Company.
The Simplex one-man type setter. Specially adapted to newspapers and periodicals. Chicago. [190–?] (31) pp. Illus. Plates. 6119.153

Wilson, Frederick J. F.
Typographic printing machines and machine printing. With illustrations. London. [1879.] 6118.19

Yeaton, Charles Carroll.
Manual of the Alden typesetting and distributing machine. New York, 1865. Illus. *6110.47; H

Composition, Punctuation and Proofreading

Bidwell, George H.
Treatise on the imposition of forms; embracing a system of rules and principles for laying the pages, applicable to all forms . . . New York, 1866. Illus. 6119.2

Claye, Jules.
Typographie. Manuel de l'apprenti compositeur. Paris, 1871. 2118.13

Collins, F. Howard.
Author and printer: a guide for authors, editors, printers, correctors of the press, compositors, and typists. London, 1905. *6117.134; H

De Vinne, Theodor Low.
The practice of typography. Correct composition . . . with observations on punctuation and proof-reading. New York, 1902. Illus. 6119.117; H
The practice of typography. A treatise on title-pages. With numerous illustrations in facsimile and some observations on the early and recent printing of books.. New York, 1902. 6119.132; H
The practice of typography. Modern methods of book composition. A treatise on type-setting by hand and by machine and on the proper arrangement and imposition of pages. New York, 1904. Illus. 6119.141; H

Getchell, Addison C., & Son.
A practical example of proofreading showing the principle characters used in correcting proof for the press. Boston. [1904.] 6117.126

Halliwell-Phillipps, James Orchard.
A dictionary of misprints, found in printed books of the sixteenth and seventeenth centuries. Brighton, 1887. *6116.21; H

Hart, Horace.
Rules for compositors and readers at the University Press, Oxford. The English spellings revised by J. A. H. Murray and Henry Bradley. London, 1904. 6198.74; H

Lefèvre, Théotiste.
Guide pratique du compositeur d'imprimerie. Paris, 1855. Illus. 6113.5
Guide pratique du compositeur et de l'imprimeur typographes, suivi de notions précises sur les divers clichages, et sur la galvanoplastie. Nouvelle édition augmentée et refondue en un seul-volume. Paris, 1883. Plates. 6112.29; H

Maxwell, George A.
Punctuation mastered in twelve lessons. With helpful suggestions. New York, 1901. 6119a.18

Neubuerger, Hermann.
Der Korrektor. Eine Anleitung für Alle, welche Korrekturen richtig lesen und deren Fehler verständlich anzeichnen lernen wollen. 3. gänzlich umgearbeitete Auflage. Herausgegeben von Ferdinand Neubürger. Dessau, 1896. Portrait. 6119.143

Nieuwe Corrector, De, onderrigtende, hoe, druk-proeven te corrigeren, aanwijzende al de teekens, daarbij noodig zijnde. Rotterdam. N. d. 6113.7

North End Union, Boston. School of Printing.
The compositor's work. A leaflet for beginners. Boston. [1905.] 6119a.68
The division of words in type-setting. Leaflet no. 4. Boston. [1905.] 6119a.71
The printer and his apprentice. Boston, 1905. 6119a.66
The printer's case, types and spaces. Leaflet 1. [Boston.] 1905. 6119a.67
Questions in typography. Series 1–3. Boston. [1905.] 6119a.65
The School of Printing. A prospectus. Boston, 1905. 6119a.64
Some rules for the use of quote-marks in type-setting. Leaflet no. 5. Boston. [1905.] 6119a.70
The use of capitals. Leaflet no. 6. Boston. [1905.] 6119a.69

Palacios, José María.
Manual del cajista. Madrid, 1845. **D.233.25

Smith, Adèle Millicent.
Proof-reading and punctuation. Philadelphia, 1902. Plates. 6119.126; H

Stower, Charles.
The compositor's and pressman's guide to the art of printing; containing instructions to learners, with impositions, calculations, etc. London, 1808. H

Tassis, S. A.
Guide du correcteur et du compositeur. Paris, 1859. *2113.20

Teall, F. Horace.
Proof-reading. A series of essays for readers and their employers, and for authors and editors. Chicago, 1899. 6119.128; H

Venn, Theo J.
Manual of proofreading. Chicago, 1897. 6119.67

Waldow, Alexander.
Lehrbuch für Schriftsetzer. 2. Ausgabe. Leipzig. [18—?] Plates. H

Wilson, John.
A treatise on English punctuation; designed for letter-writers, authors, printers. . . . 2d edition of "Grammatical punctuation," enlarged. Boston, 1850. 7049.1
Same. 4th edition. 4589a.63
Same. 7th edition. 4589a.154
Same. 8th edition. 4589a.116
Same. 18th edition. 4589a.150
Same. 20th edition. 2487.51
Same. 31st edition. [1899?] 4589a.159
A treatise on grammatical punctuation; designed for letter-writers, authors, printers . . . Manchester [Eng.], 1844. 6588.6

Wilson, John, Jr.
The importance of the proof-reader. A paper read before the Club of Odd Volumes, in Boston. Cambridge, 1901. Facsimile. 6117.81

Stereotyping and Electrotyping.

Hodgson, Thomas.
An essay on the origin and progress of stereotype printing. Newcastle, 1820. 2115.19

Mathiot, George.
On the electrotyping operations of the United States Coast survey. New Haven, 1853. 4017.41

Spencer, Thomas.
Instruction for the multiplication of works of art in metal, by voltaic electricity. Glasgow, 1840. A

Urquhart, John W.
Electro-plating. A practical handbook including the practice of electro-typing. London, 1880. 4017.72
Electro-typing. A practical manual. London, 1881. 4017.81

Walker, Charles V.
Electrotype manipulation. Philadelphia, 1844. 2 v. in 1. Illus. 8019a.50
Same. London, 1850. 2 v. in 1. Illus. 8019a.8
Same. Philadelphia, 1852. 8019a.19

Westreenen van Tellandt, Baron H. J. de.
Rapport sur les recherches, relatives à l'invention première et à l'usage le plus ancien de l'imprimerie stéréotype. La Haye, 1833. 2119.5

Whitcomb, Henry C., & Co.
The processes of electrotyping and stereotyping. Boston, 1886. Illus. 6114.57

Wilson, Frederick, J. F.
Stereotyping and electrotyping. London. [1880.] 4017.75
Same. 5th edition. [1896.] 4017.40

Printing Machinery.

Francis and Loutrel.
Important to printers. New composition for inking rollers. New York, 1867. H

Gally, McNeal & Hamilton.
Universal printing machine. [Rochester, 1870.] Illus. 6113.76

Hoe, Richard Marsh.
Memorial to Congress for an extension of letters patent. Washington. [1868.] H

Hoe, Robert.
A short history of the printing press and of the improvements in printing machinery from the time of Gutenberg up to the present day. New York, 1902. Plates. 6111.130; H

Hoe, Robert, and Co.
[Catalogue of] Printing machines, presses, steam engines, machinery, etc., [manufactured by them]. New York, 1854. Illus. No. 7 in *6113.15; H
Same. [1866.] Illus. 8011.9
Same. [1867.] Illus. 8011.55
Same. 1881. A
Fast newspaper printing and folding machines. New York, 1877. Plates. 6111.86
Improved copying and notarial or seal presses[[New York. 186–?] H
Improved stop-cylinder, two-color, two-revolution and flat bed perfecting presses. [New York, 1900.] 20 pp. Plates. 6116.100

Machinery Trust Limited, London.
Catalogue of printing machinery handled by the Company. [London. 1902?] 353 pp. Illus. Plates. 6110a.66

Moeser, Henry.
Before the commissioner of patents in the matter of the application of Henry Moeser for an extension of his patent granted June 24, 1851, for printing names of subscribers upon newspapers, etc. Argument. New York, 1866. H
A reissued patent for printing names of subscribers upon newspapers, etc., granted to Henry Moeser, June 24, 1851. New York, 1860. Plates. H

Monet, A. L.
Le conducteur de machines typographiques. Paris, 1872. Illus. 4019.55
Machines typographiques et procédés d'impression. Guide pratique du conducteur. Traité complet. Avec une préface de G. Chamerot. 3e édition refondue. Paris, 1898. Illus. 6111.106

Riehl, John B., and G. **Riehl.**
Illustrated catalogue and price list of improved machinery for bookbinders, printers, paper box makers, etc. Philadelphia, 1874. No. 5 in *8028.60

Southward, John.
The principles and progress of printing machinery. With an account of modern printing machines (based upon "Typographic printing machines") by F. J. F. Wilson. London. [1889.] Illus. 6119.30

Stevens, Charles P.
The roller guide: a treatise on rollers and compositions. Boston, 1877. *6116.2

Thrush, Thomas.
Plans of a new printing machine. Invented by Thomas Thrush. [Harrowgate, 1832.] Diagrams. 6113.80

Waldow, Alexander.
Die Herstellung der Kompositionswalze und ihre Behandlung. Leipzig, 1894. Illus. 6117.114

Wilson, Frederick J. F.
List of technical terms relating to printing machinery. Compiled by the editor of the "Printing times & lithographer." London. [1883.] 6118.22

Wilson, Frederick J. F., and Douglas **Grey.**
A practical treatise upon modern printing machinery and letterpress printing. London, 1888. Illus. 6113.34

Wynkoop, Hallenbeck & Thomas.
Brief history of the printing press. [New York, 1858.] Broadside. 6110.81

Economic and Social Aspects.

Societies of Printers etc.

Boston Typographical Union, No. 13.
Illustrated historical souvenir, fiftieth anniversary, 1848–1898, December 14, 1898. [Boston, 1898.] Plates. *6113.52; H

Burdick, William.
An oration on the nature and effects of the art of printing. In Franklin-hall, July 5, 1802, before the Boston Franklin Association. Boston, 1802. **K.22.23; H

Clark, Jefferson.
Address at the anniversary celebration of the Franklin Typographical Society, January 17th, 1826. Boston, 1826. 4495.110; **K.21.35

Cost, The, of production. Being specimens of pages and type, with estimates of the cost of composition, etc., of a book. 3d edition, enlarged. [London.] 1891. 6117.31

Dando, J. Clifford.
Fundamental principles of ascertaining the cost of manufacturing. Applied to manufacturing printing . . . Philadelphia, 1901. 81 pp. 9330.42.28

De Vinne, Theodor Low.
The profits of book composition. New York, 1864. H
The state of the trade. Observations on eight hours and higher prices. New York, 1872. No. 16 in *5570a.55

Dziatzko, Carl.
Verlagsrecht und Pflichtexemplare [und] Nachtrag über die Pflichtexemplare. (In his Beiträge zur Kenntnis des Schrift-, Buch- und Bibliothekswesens. Vol. 6, pp. 1–12, 80–86. Leipzig, 1901.) *6111.81.14

Franklin Typographical Society.
Constitution, by-laws, and list of members. Boston, 1874. No. 7 in *4459a.41
Entertainment in aid of the Sick benefit fund, in Tremont Temple, Dec. 1, 1891. [Souvenir program. Boston, 1891.] *6112.63
A few facts relating to the Society, its aims & purposes together with some things it has done in the past seventy-five years. . . . Cambridge, 1900. 4459.61; **K.19.15; H
Proceedings at the printers' festival held by the Society, Jan. 15, 1848. Boston, 1848. No. 8 in *4397.60; H
Proceedings, semi-centennial, Jan. 17, 1874: with a brief historical sketch. Boston, 1875. No. 13 in *4454.60; **K.12.4; H

French, George.
The Imperial Press; a critique. [With appendices of tables.] Cleveland, 1902. Plates. H

Hodson, James Shirley.
A history of the printing trade charities. London, 1883. Plate. 5576.235

Houghton, Mifflin & Co.
A brief description of the Riverside Press, Cambridge. [Boston, 1899.] Plates. 6119a.24

International Typographical Union.
Official souvenir of 39th annual session, Boston, June 8–13, 1891. Boston, 1891. *6110a.45

Lockwood, Howard, publisher.
Directory of the paper, stationery and printing trades [in the United States, with a list of paper manufacturers in Canada. 1883, 87/88, 98/99. New York, 1883–99. *6387.96

Macdonald, J. Ramsay, editor.
Women in the printing trades: a sociological study. With a preface by Prof. F. Y. Edgeworth. London, 1904. 6117.112; H

McVicar, John.
Origin and progress of the Typographical Union. Its proceedings as a national and international organization 1850–1891. Lansing, 1891. 6114.26; 6114.27; H

Nathan, Paul.
How to make money in the printing business. A book for master printers . . . New York, 1900. 6112.76

New Hampshire Press Association.
Proceedings of the annual meetings. For 1868, and Dec. 14, 1868, to Jan. 25, 1877. 1868–77, 84–88, 91–95. Concord, 1868–95. 2 v. *6197.17; H
Under 1874 the name of this association was the Publishers', Editors' and Printers' Association of New Hampshire.

Pernicious effects, The, of the art of printing upon society, exposed. London. [179–?] No. 14 in 6553.6

Printers' Literary Union of Cambridge, Mass.
Platform and regulations. With the names of foundation members and officers for 1853–4. Cambridge, 1853. No. 12 in *4359.60

Rossiter, William S.
Printing and publishing. Plates. (In Census reports. Vol. 9, pp. 1037–1119. Washington, 1902.) *9317.33a12.9

Scherzer, Carl von.
Die Buchdruckerkunst und der Kulturfortschritt der Menschheit. Berlin, 1882. No. 31 in *3562.534

Sheahan, James Washington.
The printer: read before the Franklin Society of Chicago, October 27, 1869. Chicago, 1869. No. 1 in *6111oa.4

Smith, H. Perry.
The printer and the press. Plates. (In Field, editor. State of Rhode Island . . . at the end of the century. Vol. 2, pp. 561–611. Boston, 1902.) *4438.191.2

Society of Printers for the Study and Advancement of the Art of Printing, Boston.
[Constitution, etc.] Boston, 1905. 6118.74

Stuart, Eden Burroughs.
A money-making system for the employing printer. A book describing a simple, economical yet practical system for ascertaining the cost of producing printing. Marshall, 1905. 6119.151

Todd, Thomas.
Competitive bidding with its resultant evils. [Boston, 1891.] 6119.39

Typographical Society of Newcastle.
Publications; by J. Fenwick. Newcastle, 1841–46. 4 v. A

Typothetae of New York.
Banquet given to the delegates of the United Typothetae of America, Sept. 20. 1888. [New York, 1888.]

Zahn, Friedrich.
Die Organisation der Prinzipale und Gehülfen im deutschen Buchdruckgewerbe. Leipzig, 1890. *9330.436.45

Books and Book-making.

Abbott, Jacob.
The Harper establishment; or, how the story books are made. New York. [1855.] Illus.
No. 4 in *2408.199.2; No. 1 in 2408.175

Authorship & publication: a guide for authors in matters relating to printing and publishing, including the law of copyright, and a bibliographical appendix. London, 1882. Patent Room 23.19

Barbèra, Piero.
Editori e autori. Firenze, 1904. 6198.67

Bouchot, Henri.
The book: its printers, illustrators, and binders, from Gutenberg to the present time. With a treatise on the art of collecting and describing early printed books, and a Latin-English and English-Latin topographical index of the earliest printing places. Edited by H. Grevel. 172 facsimiles. London, 1890 [1889]. *6111.11
Le livre, l'illustration, la reliure. Étude historique sommaire. Paris. [1886.] Illus. 8087.24; H
The printed book, its history, illustration, and adornment, from the days of Gutenberg to the present time. Translated and enlarged by Edward C. Bigmore. With 118 illustrations. London, 1887. 6116.18; H

Brief survey (A) of the objects of the graphic arts exhibited by the imperial and government printing establishment at Vienna, at the London exhibition, 1851. London. [1851.] H

Brunel, George, and others.
Le livre à travers les âges. Numéro unique résumant l'histoire du livre depuis les origines de l'écriture. Paris, 1894. Illus. *6110a.42; H

Cercle de la librairie, Paris.
Exposition de la librairie française. Groupes 17 et 18: Librairie. Livres et publications, etc. Saint-Louis, 1904. [Paris, 1904.] *2121.22; H

Delalain, Jules.
Compte rendu de l'Exposition universelle de 1855. [Produits typographiques. Paris.] 1856. 6113.78

Deutscher Buchgewerbeverein, Leipzig.
Katalog der Ausstellung für Buchgewerbe und Photographie in St. Louis, 1904. Leipzig, 1904. Illus. *6118.68

Dickinson, Samuel N.
Help to printers and publishers. Boston, 1835. **E.214.26

Drew, Benjamin.
Pens and types; or, hints and helps for those who write, print, read, teach, or learn. Boston, 1872. H
Same. 1889. 4588.166
Same. 1891. B.H.Ref.793.7

Egger, Émile.
Histoire du livre, depuis ses origines jusqu'à nos jours. 3e édition. Paris. [1880.] 6118.20

Germany. Direction der Reichsdruckerei.
The catalogue of the Imperial Printing Office of the German Empire in Berlin. World's Exposition in St. Louis, 1904. [Berlin, 1904.] 6113.165

How to print and publish a book; also, information about printing generally. Winchester [Eng.], 1890. 6117.23

Louisy, Paul.
Le livre et les arts qui s'y rattachent, depuis les origines jusqu'à la fin du XVIIIe siècle. Illustration de 221 gravures et d'une planche en couleur. Tirée des ouvrages de Paul Lacroix sur le Moyen âge, la Renaissance, et le XVIIe siècle. Paris, 1886. *2111.32
Same. Paris, 1887. 2624.128; H

My own history. By the author of "The gold thimble." Boston, 1832. **H.99c.68
The story of the manufacture of a book, told by itself.

Paris. Exposition universelle de 1900.
Musée rétrospectif de la classe 13 . . . Rapport du Comité d'installation. [Paris, 1900.] Illus. *8063.48

Putnam, George Haven.
Books and their makers during the Middle Ages. A study of the conditions of the production and distribution of literature from the fall of the Roman Empire to the close of the seventeenth century. New York, 1896, 97. 2 v. B.H.Ref.791.23; H

Rawlings, Gertrude Burford.
The story of books. New York, 1901. Illus. 6119.114; H

Rosengarten, Joseph George.
The Paris book exhibition of 1894. [Philadelphia, 1895.] 6114.63

Saunders, Frederick.
The author's printing and publishing assistant; including interesting details respecting the mechanism of books. New York, 1839. H

Southam, A. D.
From manuscript to bookstall. The cost of printing and binding books [etc.]. London. 6117.32

Spon, Ernest.
How to publish a book, being directions and hints to authors. London, 1872. 2119.6

Stevens, Henry.
Who spoils our new English books asked and answered. London, 1885. 2209.8

Tuer, Andrew W.
Quads for authors, editors, and devils. London, 1884. *6119.21

United States. Department of State. Vienna International Exhibition, 1872.
Report on the art of printing and manufactures of paper. Washington, 1876. *8025.59.2

Weigel, Adolf.
Führer durch die Buchgewerbliche Kollektiv-Ausstellung des deutschen Reiches. Chicago, 1893. Leipzig, 1893. *6143.19; H

Werdet, Edmond.
Histoire du livre en France depuis les temps les plus reculés jusqu'en 1789. Paris, 1861–64. 5 v. 2115.21; H

World's Columbian Exposition, Chicago, 1893.
Exposition de la librairie française. Librairie, impressions typographiques et

lithographiques. Chicago, 1893. Illus. 6112.45
Exposition internationale de Chicago en 1893. Rapports publiés sous la direction de Camille Krantz: Imprimerie et librairie. Paris, 1894. H
Young, John.
The making of a book. Cupar, 1900. H

Illustration of Books.

Achaintre, Albert.
Étude sur les impressions en couleurs. Paris. [1883.] Portrait. H
Auer, Alois.
Der polygraphische Apparat; oder die verschiedenen Kunstfächer der K. k. Hof und Staatsdruckerei zu Wien. I. und II. Vortrag. Wien, 1853. Plates. 6113.88
Baer, Joseph, & Co.
Illustrierte Bücher des neunzehnten Jahrhunderts. Werke mit Illustrationen von Neureuther, Schwind [etc.]. Frankfurt am Main. [1899?] Illus. *2139.34
Baer, Leo.
Die illustrierten Historienbücher des 15. Jahrhunderts. Ein Beitrag zur Geschichte des Formschnittes. Strassburg, 1903. Illus. *8063.75; H
Blackburn, Henry.
The art of illustration. London, 1894. Illus. 8071.136
On the art of drawing for "process" reproduction.
The art of illustration. Revised to date, together with a chapter on colored illustration by J. S. Eland. [3d edition.] Edinburgh, 1901. Illus. 8063.153
Butsch, Albert Fidelis.
Die Bücher-Ornamentik der Renaissance. Leipzig, 1878. 2 v. Plates. *6110a.16; H
Crane, Walter.
Of the decorative illustration of books; old and new. London, 1896. Illus. *4075.81; H
Duplessis, Georges Victor Antoine Gratet.
Essai sur la gravure dans les livres. (In Didot, A. Firmin-. Catalogue illustré des livres précieux . . . Vol. 2, pp. vii–xxx. Paris, 1879.) *6120a.12; *6120a.11.2
Ellis, George H.
Half-tone press work. Boston. [1901.] Illus. 6111.124
Gerlach, Georg.
Die Drucker und die Ausgaben der Kölner Bilderbibel. (In Dziatzko. Beiträge zur Kenntnis des Schrift-, Buch- und Bibliothekswesens. Vol. 5, pp. 26–45. Leipzig, 1900.) *6111.81.13
Grasset, Eugène.
Ornements typographiques. Lettres ornées, têtes de pages et fins de chapitres. Dessinés et publiés en 1880 pour les fêtes chrétiennes par l'abbé Drioux. Paris. [1898.] Plates. 8071.147
Grautoff, Otto.
Die Entwicklung der modernen Buchkunst in Deutschland. Leipzig. [1900.] Illus. 8063.40
Heitz, Paul.
Die Zierinitialen in den Drucken des Thomas Anshelm (Hagenau 1516–1523); ein Beitrag zur Geschichte des Holzschnitts. Strassburg, 1894. Plates. H
Hinton, A. Horsley.
A handbook of illustration. London. [1895.] Illus. 8073.142
Hodson, James Shirley.
An historical and practical guide to art illustration, in connection with books, periodicals, and general decoration. London, 1884. Illus. 8073.59; H
Kautzsch, Rudolf Friedrich.
Die Holzschnitte der Kölner Bibel von 1479. Strassburg, 1896. Plates. 4074.171; H
Kautzsch, Rudolf Friedrich, editor.
Die neue Buchkunst. Studien im In und Ausland. Weimar, 1902. 6113.134; H
Kirkbride, Joseph.
Engraving for illustration. Historical and practical notes. London, 1903. Illus. 8069a.125
Knaufft, Ernest.
Drawing for printers. A practical treatise on the art of designing and illustrating in connection with typography. . . . Chicago, 1899. Illus. 8069a.127
Koppe, Carl.
Wesen und Bedeutung der graphischen Künste für den Illustrations- und Kartendruck. Hamburg, 1898. *5914.50.N.F.13
Kristeller, Paul.
Early Florentine woodcuts. With an annotated list of Florentine illustrated books. London, 1897. *4061.51; H
Die Strassburger Bücherillustration im XV. und im Anfange des XVI. Jahrhunderts. Leipzig, 1888. Plates. H
Kutschmann, Theodor.
Geschichte der deutschen Illustration. Goslar. [1899.] *8060a.127
Lang, Andrew.
The library. With a chapter on modern English illustrated books by Austin Dobson. London, 1881. Illus. 2197.13; H
Same. 2d edition. 1892. Illus. *2127.68; H
Lewine, J.
Bibliography of eighteenth century art and illustrated books. Being a guide to collectors of illustrated works in English and French of the period. London, 1898. Plates. *4074.104
Luther, Johannes.
Die Anfänge des Klischee. Plate. (In Beiträge . . . August Wilmanns . . . gewidmet. Pp. 181–192. Leipzig, 1903.) 2164.67
Mayr, Carl.
Der neue Münchener Illustrationsstil und seine Hauptvertreter. Wien, 1902. Illus. *8060.43
Monceaux, Henri.
Les Le Rouge de Chablis. Calligraphes et miniaturistes, graveurs et imprimeurs. Étude sur les débuts de l'illustration du livre au XVe siècle. Paris, 1896. 2 v. Illus. *8062.87
Monet, Adolphe Lucien.
Procédés de reproductions graphiques appliquées à l'imprimerie. Paris, 1888. Plates. H

Muther, Richard.
Die deutsche Bücherillustration der Gothik und Frührenaissance. München, 1884. 2 v. in 1. Illus. *4080.45; H

Pennell, Joseph.
The illustration of books. New York. [1895.] 6119.64
Modern illustration. London, 1895. Illus. 8065.143; H
Pen drawing and pen draughtsmen, their work and their methods; a study of the art to-day, with technical suggestions. London, etc., 1889. Illus. *8060a.77; **8060a.102; H
Same. [2d edition.] London, 1894. Illus.

Pingrenon, Renée.
Les livres ornés et illustrés en couleur depuis le XVe siècle en France et en Angleterre. Avec une bibliographie . . . Paris, 1903. 6119.134

Pinsard, Jules.
L'illustration du livre moderne et la photographie, avec préface de Victor Breton. Paris, 1897. Illus. 8063.183

Pollard, Alfred William.
Early illustrated books. A history of the decoration and illustration of books in the 15th and 16th centuries. London, 1893. Illus. *6114.50; H
Italian book illustrations chiefly of the 15th century. London, 1894. Illus. *8082.119; H
Last words on the history of the title-page with notes on some colophons. London, 1891. Vignettes. Facsimiles. *6110.27; H
Old picture books, with other essays on bookish subjects. London, 1902. Illus. 8063.174; H

Poppelreuter, Jos.
Der anonyme Meister des Poliphilo. Eine Studie zur italienischen Buchillustration und zur Antike in der Kunst des Quattrocento. Strassburg, 1904. Illus. *8081.132; H

Provost, Charles Hope.
A treatise on how to illustrate for newspapers, books, magazines, etc. New York, 1903. Illus. 8068.136

Renouvier, Jules.
Des portraits d'auteurs dans les livres du XVe siècle. Avec un avant-propos par Georges Duplessis. Paris, 1863. 2112.23; H

Rivoli, Victor Masséna, Duc de.
Bibliographie des livres à figures vénitiens de la fin du XVe siècle et le commencement du XVIe, 1469–1525. Paris, 1892. Plates. *2142.88; H
A propos d'un livre à figures vénitien, de la fin du XVe siècle. Essai bibliographique. Paris, 1886. Illus. *6112.77

Savage, William.
Practical hints on decorative printing, with illustrations engraved on wood, and printed in colours at the type press. London, 1822. *2120.3; **G.40.15

Schur, Ernst.
Grundzüge und Ideen zur Ausstattung des Buches. Leipzig, 1901. 6119.88

Siewien, J.
Manuel de l'amateur d'illustrations — gravures et portraits pour l'ornement des livres français et étrangers. Paris, 1875. H

Sketchley, Rose E. D.
English book-illustration of to-day. Appreciations of the work of living English illustrators with lists of their books. With an introduction by Alfred W. Pollard. London, 1903. Illus. 8063.186

Sotzmann, Johann Daniel Ferdinand.
Älteste Geschichte der Xylographie und der Druckkunst überhaupt, besonders in der Anwendung auf den Bilddruck. Ein Beitrag zur Erfindungs- und Kunstgeschichte. (In Historisches Taschenbuch. Jahrgang 8, pp. 447–599. Leipzig, 1837.) *2309.1.8; H

Strange, Edward F.
Japanese illustration. A history of arts of wood-cutting and colour printing in Japan. London, 1897. Illus. 4075.82

Thiele, George.
De antiqvorvm libris pictis. Capita qvattvor. Marburg, 1897. 8064.141; H

Tikkanen, Juhana Jaakko.
Die Psalterillustration im Mittelalter. Helsingfors, 1895–1900. Illus. *8063.47; H

Tronnier, Adolph.
Die Lübecker Buchillustration des fünfzehnten Jahrhunderts. Inaugural-Dissertation, Göttingen. Strassburg, 1904. H

Volkmann, Ludwig.
Buchkunst und künstlerische Jugendbildung. (In Deutscher Buchgewerbeverein. Katalog der Ausstellung für Buchgewerbe und Photographie in St. Louis. Pp. 117–122. Leipzig, 1904.) *6118.68

Weisbach, Werner.
Die Baseler Buchillustration des XV. Jahrhunderts. Strassburg, 1896. Plates. *4074.172; H
Der Meister der Bergmannschen Officin, und Albrecht Dürers Beziehungen zur Basler Buchillustration. Strassburg, 1896. Plates. *4074.170; H

White, Joseph William Gleeson.
Children's books and their illustrators. [London, 1897–8.] Illus. [The studio. Special winter number, 1897/98.] 8072.37
English illustration, 'the sixties': 1855–70. Westminster, 1897. Plates. *8072.142

Wood, Sir Henry Trueman Wright.
Modern methods of illustrating books. London, 1887. 8069a.57; H

Private Presses.

Brydges, Sir Samuel Egerton, Baronet.
Catalogue of works written or edited by Sir Egerton Brydges, with such others as have been printed at his private press at Lee Priory in Kent. [Geneva, 1821.] No. 4 in *4772a.16

Dobell, Bertram.
Catalogue of a collection of privately printed books. Parts 1, 2, 3. London, 1891–93. 2126.28; H

Dobson, Austin.
Horace Walpole; a memoir, with an appendix of books printed at the Strawberry Hill Press. [2d edition.] London, 1893. Portraits. 2544.105; H

Growoll, Adolph.
American book clubs, their beginnings and history, and a bibliography of their publications. New York, 1897. 6195.86; H

Havens, Munson Aldrich.
Horace Walpole and the Strawberry Hill Press, 1757–1789. Canton, Pa., 1901. *2452.15; H

Hume, Abraham.
The learned societies and printing clubs of the United Kingdom. With a supplement by A. I. Evans. London, 1853. 2203.6; 2203.43

Martin, John F.
Catalogue of privately printed books. London, 1854. 2184.2; **G.47.6

Morris, William.
The art and craft of printing. A note by William Morris on his aims in founding the Kelmscott Press, together with a short description of the Press by S. C. Cockerell and an annotated list of the books printed thereat. [New Rochelle, 1902.] *6117.62; H
The art of William Morris. With . . . examples of the type and ornaments used at the Kelmscott Press. By Almer Vallance. London, 1897. *4070.108; H

Phillipps, Sir Thomas, Baronet.
The Middle Hill Press. A short catalogue of some of Sir Thomas Phillipps' privately printed works. London, 1886. *6163.55; H

Quaritch, Bernard.
Account of the great learned societies and associations and of the chief printing clubs of Great Britain and Ireland. London, 1886. A

Rice, Franklin Pierce.
A list of books and pamphlets issued from [his] private press. To which is prefixed a letter to S. S. Green. Worcester, Mass., 1887. *6152.36; H

Ricketts, Charles.
A bibliography of the books issued by Hacon & Ricketts. [London, 1904.] *6119.137
Contains an introduction on beautiful printing and on the Vale publications. This is the last issue from the Ballantyne Press.

Roffe, Edwin.
The private printer, his ballad book. [London, 1874.] H
The private printer, hys Catnach garland; being the illustrated ballad list which, with "Ye lady of Leedes castle," is designed as a companion volume to ye Ballad book. [London.] 1875. H

Scott, Temple.
A bibliography of the original writings, translations, and publications of William Morris. (In Valance, Almer. The art of William Morris. London, 1897.) 4070.108; H
Section IX contains a list of "Publications of the Kelmscott Press."
Same. London, 1897. 120 pp. 2172.94

Books about Printers.

Almanach de l'imprimerie et de la librairie pour 1819. Par R. M. C**. Paris, 1819. *6119.70

Boutmy, Eugène.
Dictionnaire de l'argot des typographes. Précédé d'une monographie du compositeur d'imprimerie, et suivi d'un choix de coquilles typographiques célèbres ou curieuses. Paris, 1883. 6119.18; H
Dictionnaire de la langue verte typographique précédé d'une monographie des typographes, et suivi de chants dus à la muse typographique. Paris, 1878. *6119.11

Harpel, Oscar H., editor.
Poets and poetry of printerdom: a collection of original, selected, and fugitive lyrics, written by persons connected with printing. Cincinnati, 1875. 2402.56

Head, Sir Francis Bond, Baronet.
The printers' devil. (Papers from the Quarterly Review. New York, 1852.) 6563.129

Jacobi, Charles Thomas.
Gesta typographica; or, a medley for printers and others. London, 1897. 6119.68; H

Knight, Charles.
The old printer and the modern press. London, 1854. Illus. 21154

Koehler, Reinhold.
Joh. Freinsheim's Gedicht auf die Buchdruckerei. (In Archiv für Litteraturgeschichte. Band 1, pp. 298, 299. Leipzig, 1870.) *5326.2.1

McCreery, John.
The press, a poem. Published as a specimen of typography. Liverpool, 1803–1827. H

Munsell, Charles, compiler.
Collection of songs of the American press, and other poems relating to the art of printing. Albany, 1868. Illus. 6119.1

Poetry of printing. Boston, 1802. A

BENJAMIN FRANKLIN.

1706. Born at Boston, January 17.
1718. Printer's apprentice.
1729. Editor and proprietor, Pennsylvania Gazette.
1736. Clerk, Pennsylvania Assembly.
1737. Postmaster, Philadelphia.
1748. Member Pennsylvania Common Council.
1750. Member Pennsylvania Assembly.
1751. Alderman, Philadelphia
1753. Deputy Postmaster-General of America.
1754. Pennsylvania delegate to Albany Congress.
1755. General, Pennsylvania militia.
1756. Colonel, Philadelphia militia.
1757. Agent, Pennsylvania Assembly in England.
1764. Speaker, Pennsylvania Assembly.
Agent, Pennsylvania, in England.
1768. Agent, Georgia, in England.
1769. Agent, New Jersey, in England.
1770. Agent, Massachusetts, in England.
1775. President, Pennsylvania Committee of Safety.
Pennsylvania delegate to Continental Congress.
Commissioner to Army at Cambridge.
Commissioner to Canada.
Member Secret Committee of Correspondence.
Member Committee to draft Declaration of Independence.
Postmaster-General of the United Colonies.
1776. President Pennsylvania Constitutional Convention.
U. S. Commissioner to France.
1778. U. S. Minister Plenipotentiary to France.
1781. U. S. Commissioner to negotiate peace with Great Britain.
1785. President of Pennsylvania.
1787. Pennsylvania delegate to Constitutional Convention.
1790. Died at Philadelphia, April 17.



BENJAMIN FRANKLIN.

From the painting by Joseph Sifrede Duplessis in the Boston Public Library.

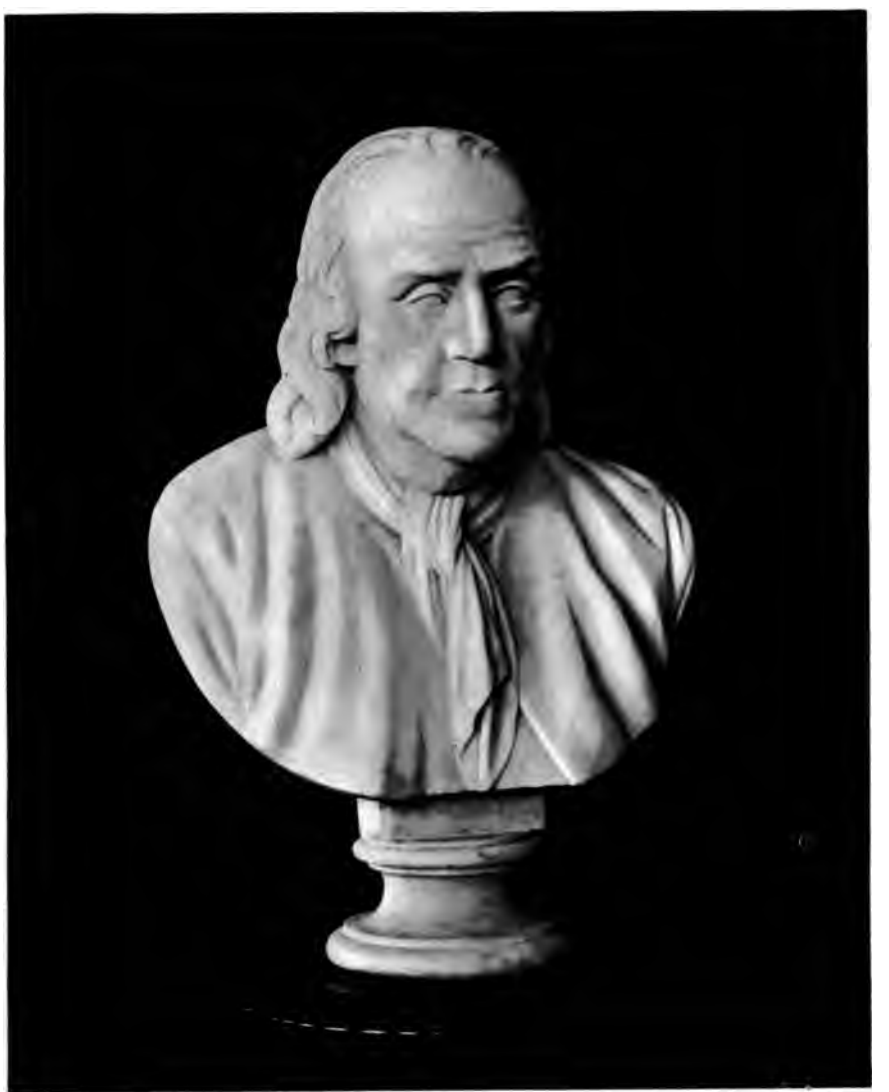
Mau



BENJAMIN FRANKLIN.

From the painting attributed to Jean Baptiste Greuze in the Boston Public Library.

Mrau



BENJAMIN FRANKLIN.

From a bust in marble in the Boston Public Library.

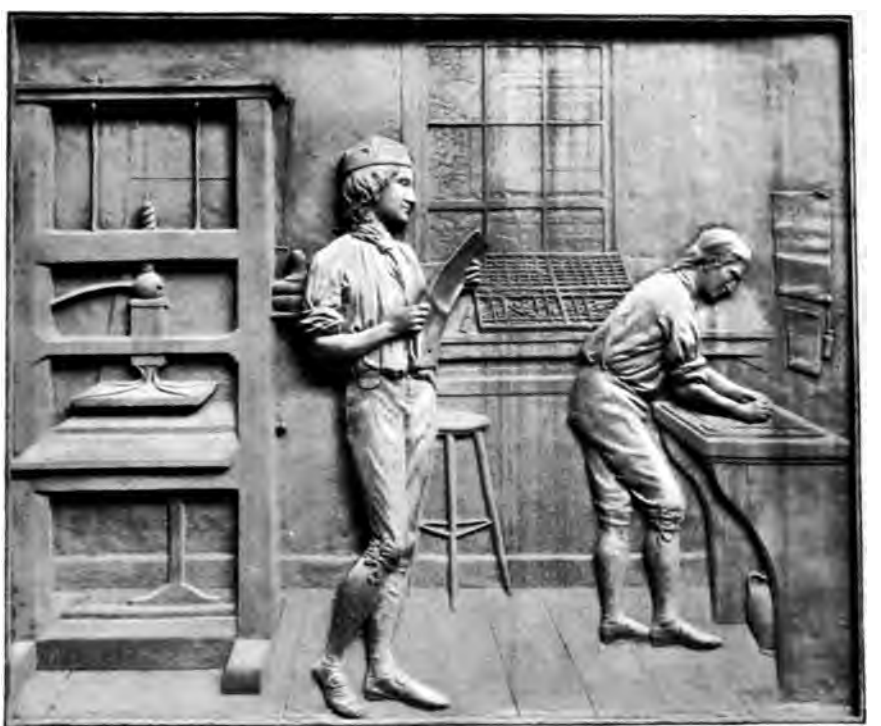
Mrau



STATUE OF FRANKLIN BY RICHARD S. GREENOUGH.

In front of City Hall, School street, Boston.

Non-U



UNIV. OF MICH.

FRANKLIN AT HIS PRESS.

Bas-relief on the Franklin Statue, School street, Boston.



UNIV. OF MICH.

FRANKLIN'S EXPERIMENT WITH THE KITE.
Bas-relief on the Franklin Statue, School street, Boston.



UNIV. OF MICH.

FRANKLIN SIGNING THE TREATY OF PEACE WITH GREAT BRITAIN.

Bas-relief on the Franklin Statue, School street, Boston.

Passy, Jan. 25. 1782.

My Dear young Friend,

I Inclosed are three Letters for you which came under my Cover from Boston.

I am glad to hear a good Account of you from M.r de Marignac. A Gentleman of Lyons has repeatedly wrote to me, proposing to remove you to a School in his Neighbourhood, and tells me that you desire it. I hope he is mistaken in that. You are plac'd to the Satisfaction of your excellent Grandfather, who is a good Judge of the Place & kind of Education that is best for you, and I hope you will be content with it, make a good use of the Advantages it affords you for Improvement, and not indulge any Fancies of Change. It is time for you to think of establishing a Character for manly Steadiness, which you will find of great Use to you in

M.r Johonnot.

LETTER FROM FRANKLIN TO "MASTER" JOHONNOT, PASSY, JUNE 25, 1782
In the Boston Public Library.

Mrau

Life. The Proverb says wisely, A rolling Stone gathers no Moss. So in frequent changing of Schools much Time will be to you a Loss of Learning. If I had not a great Regard for you, I should not take the Trouble of advising you. I have paid Mr. de Marignac's Bill for your Expence & Schooling to the Begining of next Month: and desiring to hear from you I continue to be,

Your affectionate Friend.

B Franklin

A is lost before the Scholar can be well acquainted with new Rules and get into the Use of them.
And Loss of Time

Johonnot was one of several young men who were put in charge of Doctor Franklin, while studying in Europe. He was a grandson of Dr. Samuel Cooper of Boston.



CERTIFICATE OF MEMBERSHIP IN THE ACADEMY OF SCIENCES OF ST. PETERSBURG. DATED NOVEMBER 2, 1789.

In the Boston Public Library.

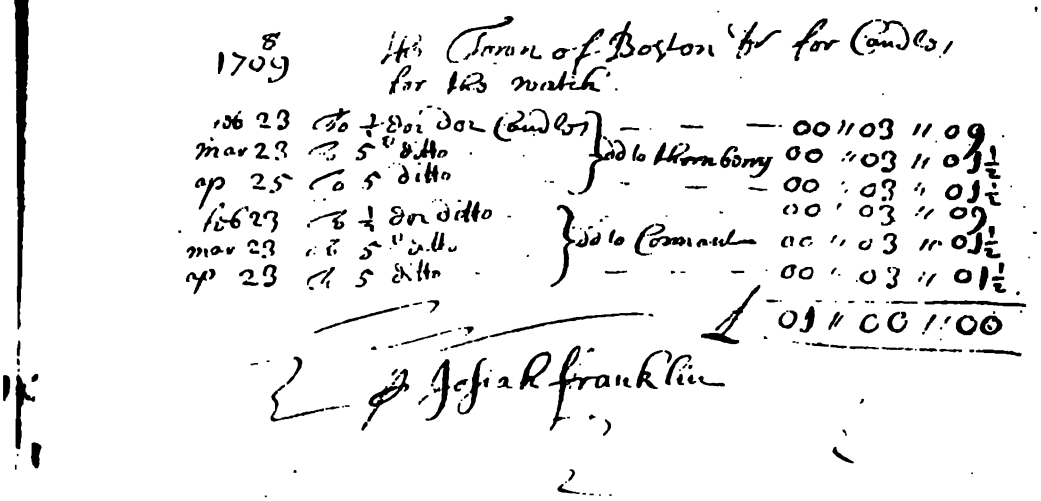


CONTINENTAL PAPER MONEY (DESIGNED BY FRANKLIN).





MEDAL GIVEN BY THE BOSTON PUBLIC SCHOOLS
FROM THE FRANKLIN FUND.


1709 Mr Town of Boston for for Candles
for his watch.

1706 23	To ½ Doz Doz (Candles)	— — —	00	03 11 09
mar 23	To 5 ditto	Sold to Thornbury	00	03 11 01½
ap 25	To 5 ditto	— — —	00	03 11 01½
1706 23	To ½ Doz ditto		00	03 11 09
mar 23	To 5 ditto	Sold to Comand	00	03 11 01½
ap 23	To 5 ditto	— — —	00	03 11 01½
			£	01 11 00 11 00

Recd by Josiah Franklin

A BILL OF JOSIAH FRANKLIN FOR CANDLES

In the Boston Public Library.

